



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

MAY PROGRAM: DAVID AMES

Wednesday, May 8, 7 pm at St. Luke's Church

LPS member David Ames, the retired director of the Center for Historic Architecture and Design at the University of Delaware for 30 years (1984-2014), will talk about urban architectural photography. David has done considerable photography for the Historic American Buildings Survey (HABS) and Historic American Engineering Record (HAER) of the US Department of Interior. He's submitted many Favorite Shot photos for LPS, highlighting urban buildings and scapes; served as a member of the recent By-Law Committee, and has done extensive research in architectural history and historic preservation.



David Ames has focused on urban architecture for several decades.

2024 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Mailboxes
- May:** Close-up of an Architectural Feature
- June:** Abstract
- Sept:** Cityscapes
- Oct:** Minimalism
- Nov:** Street Shots (w/ People)
- Dec:** Panoramas, Video Contest, Photo Books

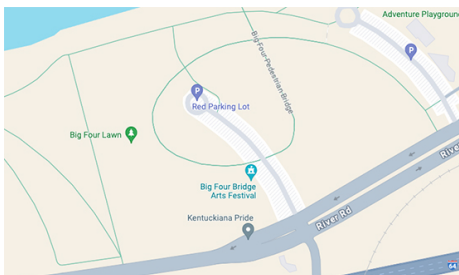
BRING US YOUR OLD BADGES

LPS members are requested to bring old badges from previous conferences to Wednesday's meeting. LPS will make name tags with the new LPS logos and insert them into the old badges.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

MARCH FOR BABIES VOLUNTEERS NEEDED



More volunteers are needed to photograph the March for Babies on May 18 at the Louisville waterfront; it's the club's annual community project to support the March of Dimes. LPS President John Loser will circulate a sign-up sheet at the May meeting. Volunteers will meet at the Big Four Bridge Red Parking Lot restroom (just off River Road) at 8:30 a.m. for photo assignments. Please consider helping the club and supporting a worthy local charity.

INSIDE

State Fair info.....	2
2024 points.....	2
Notes.....	3
History.....	4-5
Calendar.....	6
April winners.....	8-15
Favorite shots.....	16-22
Eclipse shots.....	20-22

GETTING READY FOR THE FAIR

Entries opened May 1 for the Kentucky State Fair photo competition. The premium book and online entry form are available at <https://kystatefair.org>. You may commit to entering without uploading images, but they must be submitted by July 10 to avoid a late fee (available until July 17). It's \$15 per entrant, plus \$1 per image entered. All entries in print classes will be pre-screened a week after the final deadline; finalists then will be notified to print their images and bring them in the weekend before the Fair (Aug. 10-11) for final judging Aug. 12. Digital entries automatically qualify for final judging. The prescreening is to reduce the number of prints to what will fit within the space allotted for the photo exhibit. Prescreening and final judges are different. Digital class winners and non-finalist images will be displayed on giant screens within the exhibit area. The fair runs Aug. 15-25.



Check-in volunteers needed

Again LPS has been asked to handle check-in of photo entries for the Fair on Aug. 10-11. Members will perform triage to make sure photos are prepared properly, check entrants in through entry books and help hang photos as they are received. Extra help with re-hanging Aug. 12-13 would be appreciated, too. Signup sheets will be distributed at the May and June meetings.



INDIANA STATE FAIR

The Indiana State Fair Arts entry book is online at indianastatefair.com; entries open May 16 for the fair Aug. 2-18. Entry in photography costs \$30 plus 50 cents per item (\$2 per item in professional divisions) but includes six admission tickets. Check-in will be July 26-27. Entries are restricted to Indiana residents only.

2024 CATEGORY POINTS LEADERS

Digital images

Advanced

Deborah Brownstein.....	26
Kay Sherrard.....	14
Leigh Anne Logsdon.....	13
Deborah Hennessey.....	12
Bob Dorzback.....	8

Amateur

Greta Garbo.....	17
Barbara Eilert.....	16
Bill Micou.....	14
Mike Boylan.....	12
10: Elisabeth Paquot, John Smithers	

Color prints

Advanced

Kelly Davenport.....	28
Tom Barnett.....	18
Bob Dorzback.....	14
Jackie Mattingly.....	12
Deborah Brownstein.....	8

Amateur

Barbara Eilert.....	42
Eileen Strenecky.....	18
Lori Roberts.....	14
Benjamin Sherrard.....	13
Elisabeth Paquot.....	6

Monochrome prints

Advanced

Deborah Brownstein.....	16
Kelly Davenport.....	16
Barbara Harris.....	16
Bob Dorzback.....	12
Jackie Mattingly.....	11

Amateur

Elisabeth Paquot.....	22
Bill Micou.....	17
Barry Mattingly.....	16
Barbara Eilert.....	15
Eileen Strenecky.....	12



WILD LIGHTS OPEN THROUGH MAY 19

Wild Lights, the annual lantern festival at the Louisville Zoo, is open Thursday through Sunday nights (7-11 pm) through May 19. Individual advance tickets are \$16 for members and \$18 for non-members (plus \$7 parking); 4-packs are slightly cheaper. For tickets and info, go to louisvillezoo.org

PHOTO DATES

1839: The photo negative is created by Henry Fox Talbot.

1851: Julius Berkowski makes the first accurate photograph of a total solar eclipse, July 28 in Königsberg, Prussia (now Kaliningrad, Russia), using a refracting telescope attached to a heliometer, used then to measure the variation of the Sun's diameter.

1861: Thomas Sutton, who

invented the SLR camera, creates the first color image by layering green, blue and red filters before projecting them onto a photosensitive plate with similar filters.

1925: Leica introduces 35mm format film ... the first photo booth is created in New York City.

1994: Apple markets the first consumer digital camera, the QuickTake 200.

MURPHY'S OUTINGS

Yew Dell workshop

Murphy's Camera will be at Yew Dell Botanical Gardens for a Garden Photography Basics workshop on May 18 from 10 am-noon. The workshop includes camera basics such as framing and lighting, then a walking tour of the gardens with docents spotlighting Yew Dell's history and highlighting their favorite spots.

Admission is \$30 for Yew Dell members, \$40 for non-members. Go to <https://murphyscamera.com/classes> for more info.

Other events

June 7, 7-10 pm: Murphy's is offering an opportunity to photograph a Racing Louisville FC game (against the Houston Dash) from the sidelines at Lynn Family Stadium. Staff will be on hand to help with your camera settings. This event is limited in size. Tickets are \$40.

NOTEBOOK

Cave Hill Calendar

Entries are open through July 1 for the annual Cave Hill Photo Contest. A total of 13 winners (12 months and a cover) will be chosen to be displayed in the cemetery's annual calendar. Winners receive a private behind-the-scenes tour, a Cave Hill gift basket, a framed copy of your artwork, up to five calendars and feature presentation on Cave Hill's Facebook page during your winning month. Submissions must be at least 300 dpi and in landscape orientation and sent to events@cavehillcemetery.com. For more info, go to cavehillcemetery.com/photo-contest.

Summer seminars

Again LPS will conduct outings in July and August in place of monthly meetings. Planned for July is a trip to Waterfront Park for instruction (Tom Barnett) and practice in shooting panoramas. As of now the group is to meet Saturday, July 13 at 10 am on the patio of the Pig Beach BBQ restaurant at 1201 River Road (site of the former Tumbleweed). Food service will be available at 11 am.

August's outing is expected to be a multi-station photo expo, with members sharing tips and techniques, and other activities at St. Luke's Church on Saturday, Aug. 17. More info to follow.

This month in LPS history

82 years ago: LMC founder and then-president Harold Rhodenbaugh leaves the club to join the Army as a staff photographer; by September he'll be out of the service and on the staff of Look magazine in New York.

80 years ago: The regular monthly meeting was held May 18 in the Leather Room of the Seelbach Hotel with 30 members and 11 guests. It included a 16mm movie by Major John L. Lallinger, "Stills in Kentucky," with running commentary by Lallinger, and an exhibition of eight mounted prints for the May assignment, "Animals." Best prints chosen were "Cat," by Maj. Lallinger and "Dog" by W.M. Horn.

79 years ago: The regular monthly meeting was held May 17 in the mezzanine parlor of the Watterson Hotel. It included a quarterly movie assignment, "Spring Scenes," filmed by members; a 35mm Kodachrome slide show by members (maximum 10 per member); and the monthly print assignment, "Buildings."

78 years ago: Plan for four LPS cameramen — club president Frank Richterkessing, plus Edward Raible, J. Carl Finger and Vernon Fields — to film the Kentucky Derby and ship it to New York for a Sunday CBS telecast is thwarted when newsreel and photo-finish photographers threaten to strike if Churchill Downs approves the arrangement. Eventually, WAVE is the first to televise the Derby in 1949, and CBS has the first live national telecast in 1952 (see April 2020 newsletter for more details).

40 years ago: Category was Rain. Winners were Mike Duncan (slides), Bob Dentlinger (b/w prints) and Ethel Stoke (color prints); judge was Ray Murphy ... Courier-Journal photographer Larry Spitzer presented "Nature's Fury Unleashed," a slideshow of C-J photography of the April 3, 1974 tornado ... Benita Niemann had a series of photos published in the Louisville Zoo's "Trunkline" magazine.

35 years ago: Regular category was Churches; special category was Rock Formations. "Churches" winners were Bill Clark (slides), Gene Cruikshank (color prints) and Al Boice (b/w prints); "Rock Formations" winners were Marge Griffin (slides) and Bob Dentlinger (color prints); judges for both were Don Anderson and Jon

LPS HISTORY: THE GEM EXPERT



Nolte Ament examines a gem for color, quality and value by using a GIA spectroscope. Partner with Goslee Geiger in the Geiger and Ament, Inc., jewelry firm downtown, Ament was one of only a few dozen Certified Gemologists in the world and built the only gem testing laboratory in Kentucky. (Courier-Journal, 1-30-38)

An original member of the Louisville Movie Club, Nolte Ament was far better known in Louisville as one of the top jewelers in town — and for many years, its only certified gemologist, trained to correctly assess the quality, color and value of all precious gems (but particularly diamonds). Ament had made a bit of a name for his travel movies, showing his exploits around the world — he toured city venues with movies from Cairo and Pompeii and at the temples of Luxor and Karnak. And his reason for joining LMC was to find others who shared that passion. He stayed on for many years after the LMC became LPS, but always more attuned to the movie side.

Born in Cloverport in 1891, he grew up in Elizabethtown and went into the jewelry business at age 17. He switched to

advertising in 1921, but when his firm ran into financial trouble, he joined the jewelry firm Geiger & Son, and it became Geiger & Ament, Inc. (partnering with Goslee Geiger). It was located at 447 Fourth Ave. in the Starks Building. He went to Los Angeles to take gemologist training and then built the only complete gem-testing laboratory in Kentucky (and even by the late 1940s, one of only 12 nationwide). He married Lucille Mills, one of Louisville's better amateur woman golfers of the 1920s and '30s, and sponsored the women's club championship trophy at Audubon Country Club for many years. In the late '30s, Ament began giving talks around town — two were "Gems and Jewelry in Relation to Fashion" and "Famous Historic Diamonds."

LPS HISTORY: THE GEM EXPERT

He was chairman of the 1941 “Battle of Production” campaign by the Retail Merchants’ Association, placing window displays and posters in 200 stores acquainting the public with the necessity for industrial speed in the defense effort.

When the war ended, Ament signed on to an American Gem Society program that offered free testing of any jewels brought back from overseas by returning servicemen. He said he found that most gems tested were actually worth more than expected, but many rubies were actually topaz, and often “Oriental sapphires” were found to be synthetic.

Unfortunately for Ament, his fortunes turned sour soon after when he and Geiger were convicted

of income tax evasion in 1947 for withholding a portion of receipts for 1941-45 to evade the payment of \$53,946 in taxes; they avoided prison, receiving a two-year suspended sentence on condition of paying \$139,000 in restitution and fines within a year, and three years’ probation. According to Assistant U.S. Attorney Hobson James, Geiger started withholding sales receipts in 1941 because of personal financial troubles. He told Ament the next year, and Ament asked that the money be repaid. But Geiger did not, and then Ament started withholding.

Eventually the taxes were paid, Geiger retired (he died in 1959 at age 82), and Ament returned to business on his own as a jewelry appraiser and seller of gems at reduced prices in unit 1004 of the Francis Building. He became



Nolte Ament appraises pearls brought home from Japan by Sgt. William H. King of Louisville (Courier-Journal, 2-19-46)

president of the statewide retail jewelers’ organization for many years. He retired in 1970 and died in 1978 at age 86.

This month in LPS history (continued)

Webb ... Program was “A Photographer’s Potpourri of Nature,” a slideshow by Joe Knight ... Categories through 1990 were chosen — Flowers, Fall Scenes, Sunsets, Boats, Means of Transportation, Water Scenics, Birds, Waterfalls, Children, Scenes of Louisville, Bridges, Just Close-Ups and Member’s Choice. The final category was to be decided by a tie break vote between Churches and Stained Glass Windows.

30 years ago: Category was People at Work. Winners were Doris McDowell (slides), Beverly Tully (color prints) and Sandy Nabb (b/w prints); judge was John Nation ... Program was a slideshow of the January Showcase at Bashford Manor Mall and slideshows by Gertrude Hudson, “Conner Prairie,” and Ethel Stoke, “All the World’s a Stage.”

25 years ago: Category was Make Me Laugh. Winners were Gary Freiburg (color prints) and Walter Olin (slides); there were no b/w prints; judge was Wales Hunter ... Program was a slideshow by Kinetic, the official Kentucky Derby photographers ... Bill Rhodes conducted a photographic seminar for the Kentucky Daffodil Society, and members Becky Wright and Charles Vincent, won awards in their contest ... Fred Engelmann presented a seminar on preparing slide sandwiches May 26 at the Bon Air Library.

20 years ago: Category was Bridges. Winners were Joe

Schneid (color prints), Rick Sherry (b/w prints) and Randall Kirk (slides); judges were Rita Kent and Brent Michael ... David Davis presented a program on wedding photography; at this time he was photographing 45 weddings a year.

15 years ago: Category was Senior Citizens. Winners were Steve Hamilton (digitals), Doris McDowell (slides), Al Wollerton (color prints), Bob Wells (monochrome) and Beverly Gottfried (novice); Judge was Lori Reeder ...

Patrick Pfister presented a program on commercial and corporate photography ... Life member and versatile LPS contributor Terry Boice (wife of Al) died May 24.

10 years ago: Category was Barns. Winners were David Becker (digitals and color prints), George Sherrard (monochrome prints) and Kevin Turner (novice); judge was Mary Ann Buckner ... Top nature photographer Bill Fortney presented a program on how to use light, form, design and color to make better images ... LPS President Nick Roberts was interviewed by WDRB’s Chris Sutter about his photography of the Ohio River Bridges Project.

Five years ago: Category was Back or Side Light. Advanced winners were Christine Hayden (digitals), Al Wollerton (color prints) and Nick Roberts (monochrome prints); amateur winners were Greta Garbo (digitals) and B.J. Sorenson (color and monochrome prints); judge was Matthew Sandercock ... Kevin Laundroche presented a program on “Value in Photography” ... Carolyn Hawkins replaced Catherine Balfe as treasurer.

MAY-JUNE 2024

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
5	6	7	8 LPS 7 pm at St. Luke's	9	10	11
12 Mother's Day	13	14	15	16	17	18 March for Babies, Big Four Lawn, 9:30 am
19	20	21	22	23	24	25
26	27 Memorial Day	28	29 Digital deadline, "Abstracts"	30	31	1
2	3	4	5	6	7	8
9	10	11	12 LPS 7 pm at St. Luke's	13	14	15

Coming up: July 10 - State Fair regular entry deadline; **July 13** — LPS summer outing, "Panoramas"

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to barbara@louisvillephotographic.org (Barb Harris) or tom@louisvillephotographic.org (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 5,900 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Favorite Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBER

Justin Hawkes

APRIL WINNERS: ADVANCED DIGITAL

TOPIC: MAILBOXES

JUDGE: KIMARA WILHITE



1st: Deborah Brownstein

Red Letter Day



2nd: Bob Dorzback

Mailbox 87

3rd: John Holthaus

Blue Mail



APRIL WINNERS: ADVANCED COLOR



2nd: Kelly Davenport

Blow Outs



1st: Bob Dorzback

David Bowie's Mail Box



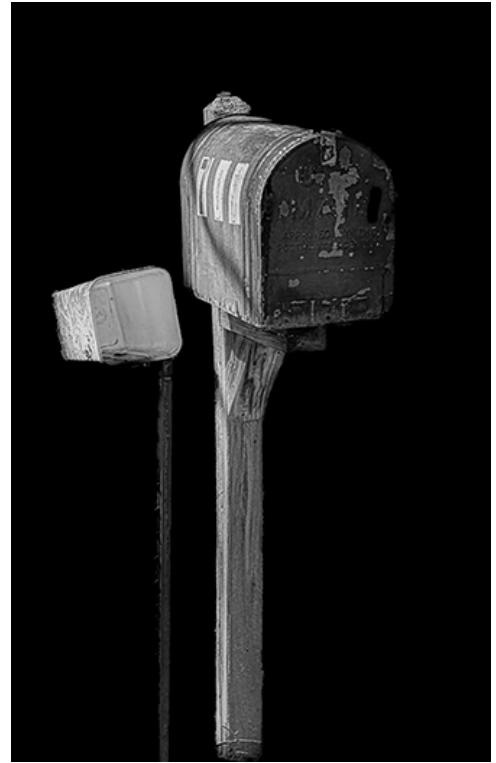
3rd: Jackie Mattingly

Lettera D'Amore

APRIL WINNERS: ADVANCED MONOCHROME

1st: Barbara Harris

Mail Boxes Maybe



2nd: Bob Dorzback

Dad's House

3rd: Leigh Anne Logsdon

Bombay Beach, CA



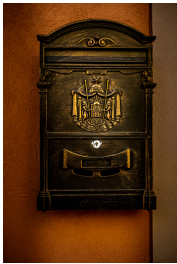
Digital



Robert Klein
Red Mailbox



Deborah Hennessey
You've Got Mail



John Holthaus
Italian Mail



Connie Offutt
Pelican Post



John Loser
Waiting for the Mail

Color



Kay Sherrard
Rural Delivery



Bob Dorzback
Artist's Mail Box



Leigh Anne Logsdon
Along the Snake River



Connie Offutt
Waiting for a Letter



Barbara Harris
Anchored

Monochrome



Zed Saeed
Mailbox



Kelly Davenport
Special Delivery



Jackie Mattingly
Communication Center



Connie Offutt
Silver Mail



Jackie Mattingly
Junk Mail

APRIL WINNERS: AMATEUR DIGITAL



1st: Bill Micou

Letters



2nd: Mike Boylan

White Mail Boxes

3rd: Eileen Strenecky

Welcome to Madrid



APRIL WINNERS: AMATEUR COLOR



1st: Eileen Strenecky

Mailbox Knob



2nd: Barbara Eilert

2208



3rd: Lori Roberts

Return to Sender

APRIL WINNERS: AMATEUR MONOCHROME



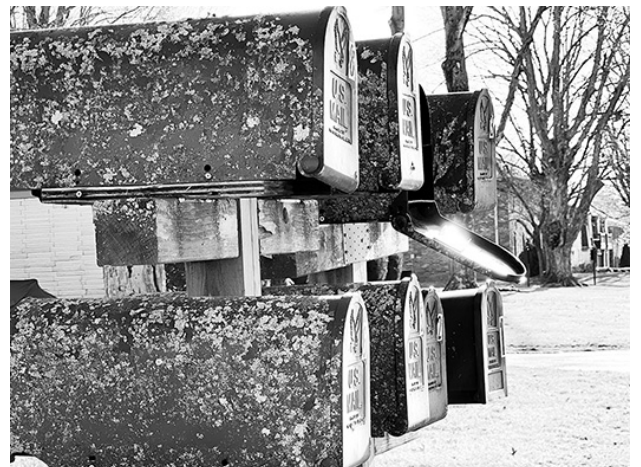
1st: Elisabeth Paquot

Snowy Day



2nd: Eileen Strenecky

Mail Box Close Up



3rd: Barbara Eilert

Lichen and Light

Digital



Kenney Snell

Mailboxes and Their Shadows



Barry Mattingly

Dirty Mail



Barbara Eilert

Santa's Mailbox



Robbie Sherrard

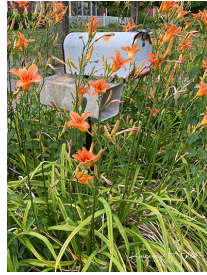
Mail Box Buddies



Barry Mattingly

Pony Express

Color



Barbara Eilert

Flower Mailbox



Lori Roberts

Route 66 Mail



Eileen Strenecky

Mail in the Mountain



Elisabeth Paquot

I Am Pink



Elisabeth Paquot

Victorian House

Monochrome



Lori Roberts

Get Your Mail on Route 66



Eileen Strenecky

Amazon Delivers



Benjamin Sherrard

Old and New



Barry Mattingly

Coastal Mail



Barry Mattingly

Express Mail

FAVORITE SHOTS: EILEEN STRENECKY



Fancy Stuff



Reflection



Fireworks in Reflection

*From Thunder over Louisville,
April 20*

FAVORITE SHOTS



Tom Barnett

Cattails



Tom Barnett

Pansy



John Hultgren

Cave Hill Foxes

FAVORITE SHOTS: BYRON BUTLER



FAVORITE SHOTS: BYRON BUTLER

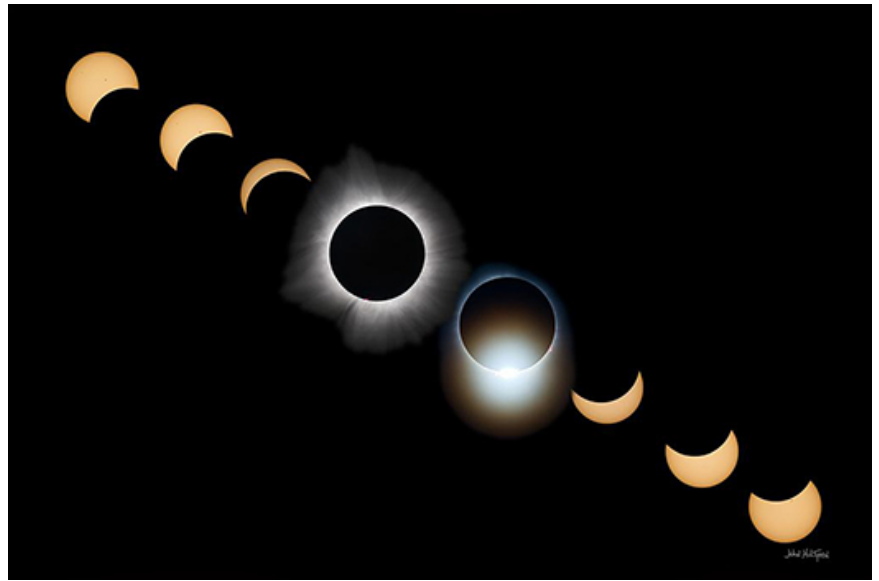


FAVORITE SOLAR ECLIPSE SHOTS

I drove up there the day before and stayed at a hotel so that I didn't need to worry about traffic. I set my tripod and chair up in a field between a Sam's Club Warehouse and a Texas Roadhouse restaurant in front of my hotel. By being in the middle of a field I was hoping to avoid crowds and parking lot lights, which did turn on during the eclipse.

I used my Sigma 150-600mm $f/5-6.3$ DG OS HSM lens and Sigma TC-1401 Teleconverter, shooting at 850 mm with a magnetic ND100000 Solar Filter. Most of the eclipse was shot at the same exposure settings of $1/500$ sec., $f/11$, and ISO 64, but I changed my exposure settings for the Diamond Ring and the corona (for which I also removed my solar filter). As totality approached, since things were happening so quickly, I turned on autobracketing and high-speed continuous shutter so that I could take five photos within a second ranging from $1/500$ th of a second to $1/4$ second at $f/8$ and ISO 64.

Fortunately everything worked out and I am happy with my composition. I did tape my focus ring down with gaffer's tape after



John Hultgren

Eclipse Phases (in Columbus, IN)

focusing, and I used a new feature on my camera called focus peaking, which places a colored outline around objects that are in focus (giving me visual confirmation that I was still in focus throughout the event).



Eileen Strenecky

Eclipse Glasses



Eileen Strenecky

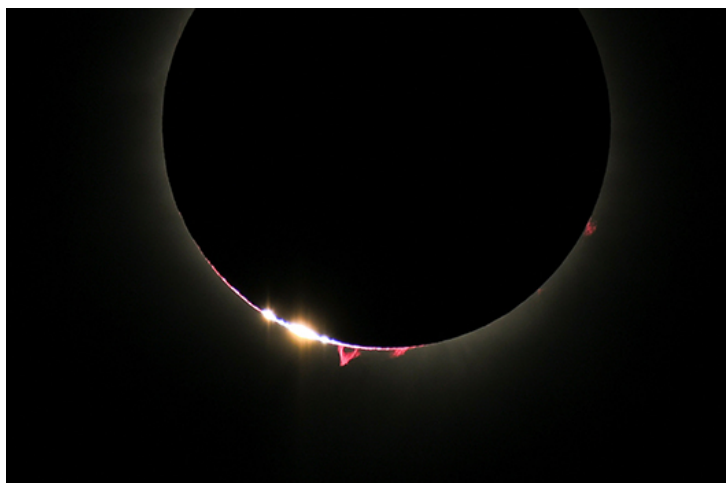
Solar Eclipse

FAVORITE ECLIPSE SHOTS



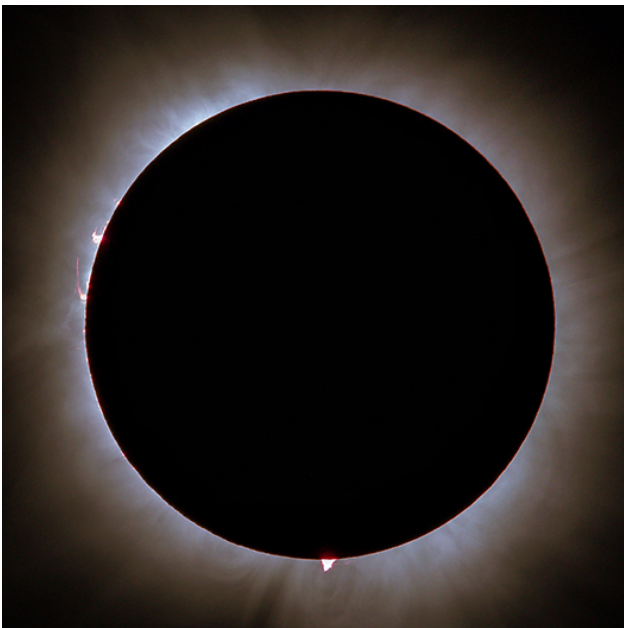
John Holthaus
in Seymour, IN

Tom Barnett
Marquise Diamond Ring



Tom Barnett
Solar Prominence

FAVORITE ECLIPSE SHOTS: KELLY DAVENPORT



2024-25 LPS BOARD

President	John Loser
1st Vice President*	Eileen Strenecky
2nd Vice President**	Connie Offutt
Treasurer	Jackie Mattingly
Secretary/State Fair Liaison	Barbara Harris
Ex-Officio Past President	Tom Barnett
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/ Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon
Ripple Effects Representative	Byron Butler

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

www.irisproimaging.com

cs.irispro@gmail.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500