



Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

JUNE PROGRAM: DAVID AMES

Wednesday, June 12, 7 pm at St. Luke's Church

Rescheduled from last month's canceled meeting, LPS member David Ames, the retired director of the Center for Historic Architecture and Design at the University of Delaware for 30 years (1984-2014), will talk about urban architectural photography. David has done photography for the Historic American Buildings Survey (HABS) and Historic American Engineering Record (HAER) of the US Department of Interior. He's submitted many Favorite Shot photos for LPS, highlighting urban buildings and scapes; served as a member of the recent By-Law Committee, and has done extensive research in architectural history and historic preservation.



David Ames has focused on urban architecture for several decades.

SUMMER PROGRAMS

Again LPS will conduct outings in July and August in place of monthly meetings. Planned for **July is a trip to Waterfront Park** for instruction (Tom Barnett) and practice in shooting panoramas. The group is to meet Saturday, July 13 at 10 am on the patio of the Pig Beach BBQ restaurant at 1201 River Road (site of the former Tumbleweed). Food service will be available at 11 am.

August's outing is expected to be a multi-station photo expo, with members sharing tips and techniques, and other activities at St. Luke's Church on Saturday, Aug. 17. More info to follow.

2024 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Mailboxes
- May:** Meeting canceled
- June:** Close-up of an Architectural Feature
- Sept:** Abstract
- Oct:** Minimalism
- Nov:** Street Shots (w/ People)
- Dec:** Panoramas, Video Contest, Photo Books

BRING US YOUR OLD BADGES

LPS members are requested to bring old badges from previous conferences to Wednesday's meeting. LPS will make name tags with the new LPS logos and insert them into the old badges.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

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GETTING READY FOR THE FAIR

Entries opened May 1 for the Kentucky State Fair photo competition. The premium book and online entry form are available at <https://kystatefair.org>. It's \$15 per entrant, plus \$1 per image entered. You may commit to entering without uploading images, but they must be submitted by July 10 to avoid a \$30 late fee (available until July 17). All entries in print classes will be pre-screened a week after the final deadline; finalists then will be notified to print their images and bring them in the weekend before the Fair (Aug. 10-11) for final judging Aug. 12. Digital entries automatically qualify for final judging. The prescreening is to reduce the number of prints to what will fit within the space allotted for the photo exhibit. Prescreening and final judges are different, and all are different from last year. Digital class winners and non-finalist images will be displayed on giant screens within the exhibit area. The fair runs Aug. 15-25.



Check-in volunteers needed

Again LPS has been asked to handle check-in of photo entries for the Fair on Aug. 10-11. Members will perform triage to make sure photos are prepared properly, check entrants in through entry books and help hang photos as they are received. Extra help with re-hanging Aug. 12-13 and entrant pickup Aug. 26 would be appreciated, too. Signup sheets will be distributed at the June meeting.



INDIANA STATE FAIR

The Indiana State Fair Arts entry book is online at indianastatefair.com; entries opened May 16 for the fair Aug. 2-18. Entry in photography costs \$30 plus 50 cents per item (\$2 per item in professional divisions) but includes six admission tickets. Check-in will be July 26-27. Entries are restricted to Indiana residents only.

2024 CATEGORY POINTS LEADERS

Digital images

Advanced

Deborah Brownstein.....	26
Kay Sherrard.....	14
Leigh Anne Logsdon.....	13
Deborah Hennessey.....	12
Bob Dorzback.....	8

Amateur

Greta Garbo.....	17
Barbara Eilert.....	16
Bill Micou.....	14
Mike Boylan.....	12
10: Elisabeth Paquot, John Smithers	

Color prints

Advanced

Kelly Davenport.....	28
Tom Barnett.....	18
Bob Dorzback.....	14
Jackie Mattingly.....	12
Deborah Brownstein.....	8

Amateur

Barbara Eilert.....	42
Eileen Strenecky.....	18
Lori Roberts.....	14
Benjamin Sherrard.....	13
Elisabeth Paquot.....	6

Monochrome prints

Advanced

Deborah Brownstein.....	16
Kelly Davenport.....	16
Barbara Harris.....	16
Bob Dorzback.....	12
Jackie Mattingly.....	11

Amateur

Elisabeth Paquot.....	22
Bill Micou.....	17
Barry Mattingly.....	16
Barbara Eilert.....	15
Eileen Strenecky.....	12



WILD LIGHTS OPEN THROUGH JUNE 16

Wild Lights, the annual lantern festival at the Louisville Zoo, is open Thursday through Sunday nights (7-11 pm) through June 16. Individual advance tickets are \$16 for members and \$18 for non-members (plus \$7 parking); 4-packs are slightly cheaper. For tickets and info, go to louisvillezoo.org

WATERFRONT BOTANICAL CLASSES

Mike Matthews will teach a series of photography classes this summer at Waterfront Botanical Gardens in the Ellen T. Leslie Botanical Classrooms. The lineup:

Tue. June 18, 5:30-7 pm,
iPhone Flower Photography
and Beyond

Tue. July 9, 5:30-8 pm, The
Art of Floral Photography

Tue. July 30, 5:30-8 pm,
Macro Flower Photography

Tue. Aug. 20, 5:30-8 pm,
A Passion for Wildlife
Photography

Each class is \$90, or \$75 for WBG members, and includes tips and tricks for each topic, lenses and camera choices, locations and iPhone apps where appropriate.

MURPHY'S OUTINGS

One Light Portrait class

Murphy's Camera will hold a one-light portrait class and then an outdoor session with a model at Tyler Park on Saturday, June 22 from 10 am-1 pm. The class will touch on proper exposure, hard light vs. soft light, and when to use additional light and various filters. Cost is \$150. Go to <https://murphyscamera.com/classes> for more info.

Bats outing

Murphy's is offering an opportunity to photograph a Louisville Bats game at Louisville Slugger Stadium on Friday night, July 19 (6-10 pm) from the VIP on-deck seats behind the catcher, plus other positions near the field. No monopods or tripods. Participants will receive a \$10 voucher for concessions. Cost is \$80.

NOTEBOOK

Cave Hill calendar

Entries are open through July 1 for the annual **Cave Hill Photo Contest**. A total of 13 winners (12 months and a cover) will be chosen to be displayed in the cemetery's annual calendar. Winners receive a private behind-the-scenes tour, a Cave Hill gift basket, a framed copy of your artwork, up to five calendars and feature presentation on Cave Hill's Facebook page during your winning month. Submissions must be at least 300 dpi and in landscape orientation and sent to events@cavehillcemetery.com. For more info, go to cavehillcemetery.com/photo-contest.

Ripple Effects

To mark Earth Day 2024, the **Ripple Effects: Exploring Water in Louisville Photo Contest** invites all K-12 students in our area to capture images of what water means to them. How do we use, recreate in and interact with water?

Cash prizes for 1st (\$100), 2nd (\$75), 3rd (\$50), and honorable mention (\$25) will be awarded in these grade classes: K-2, 3-5, middle school, and high school. The winning entries will also be featured in an exhibit at the Kentucky State Fair.

Photo submissions are due by **August 3** (one photo per student) at lfpl.org/photocontest.



"Double Trouble" by Carl Mansfield of Bloomingdale, Ohio, was one of the photos accepted for the first Louisville International Salon of Photography exhibition in June 1944. (Courier-Journal, 5-21-44)

This month in LPS history

82 years ago: The Louisville Movie Club held its second Camera Club Jamboree at the Plantation Club in the Seelbach Hotel, featuring live entertainment, live models and photofloods; more than 150 photographers attended ... the club meeting June 9 was held at the Fraternal Order of Eagles club rooms, 3908 Frankfort Ave. (where the 3900 Shelbyville Road building is now), and featured the showing of movies and stills taken at the Jamboree.

80 years ago: The monthly meeting June 15 at the Seelbach featured two 16mm sound films, "How Motion Pictures Move and Talk," and "18th Century Life in Williamsburg, Va.," and discussion of the print assignment, "Flowers" ... Judging for the first Louisville International Salon of Photography took place June 3 in the Gold Room of the Seelbach Hotel; the exhibition of winning prints was June 19-26 at the Arts Club galleries in the Watterson Hotel. LPS members with photos in the show included Jacques Lee Simson and Frank Von Allmen.

79 years ago: The monthly meeting June 21 at the Watterson Hotel included the showing of a members' movie and a technical demonstration and exhibition of multiple and single toning of prints by member Maj. John Lallinger; the print

LPS HISTORY: THE MOVIE LADY



Lillian McNulty, the first supervisor of audio-visual education in the Louisville public schools, posed with Southern Bell installer Earl Pyle and some of the telephones to be installed at polio free oral immunization clinics in Louisville. (C-J, 10-6-62)

She joined LPS in April 1944, soon after it had changed its name from the Louisville Movie Club. But Lillian McNulty's interest was always the movies. After getting her teaching degree at the University of Louisville, the 1911 Mercy graduate started the first student film club in a Louisville school, the Photoplay Club at Barret Junior High in 1934. Using ninth graders as actors, she co-filmed the first Louisville school movie, "The Lady of the Lake," a 35-minute film based on the poem by Walter Scott, in 1937. Her personal movie of the 1937 Kentucky Derby was chosen as one of 10 outstanding films submitted to the International Show of

Amateur Motion Pictures in New York. Two years later, she helped produce "Gold! Gold!! Gold!!!" at the University of Kentucky Grade School, with fifth-graders acting and helping write the script; that too made it to the New York film show.

After receiving the first master's degree in visual aids ever granted by the University of Kentucky, she spent World War II teaching cartography courses for the Army Map Service and then became Louisville's first curriculum assistant director for audio-visual education in 1944. Joining LPS, she stayed in the club into the next decade, serving periodically on LPS' motion-picture committee.

LPS HISTORY: THE MOVIE LADY

But her rise continued as in 1947 she became the Louisville schools' first supervisor of visual aids; in her three years as assistant, she had increased visual-aid films from 120 to 500, motion-picture projectors from 3 to 7 and film strips from zero to 10; the school system also added six record players, a transcription player and three audio-visual catalogs.

Movies are "opening up new avenues for learning," especially among slow-reading pupils, she told the Courier-Journal in 1946. Children who are painful readers often show surprising ability at learning via movies or records, she



Lillian McNulty as a teacher at Finzer School in 1930 (C-J photo)

equipment — motion-picture projectors, film strip, slide and opaque projectors, with an average of 230 educational films circulating daily. By 1948 the film library contained material on 625 subjects.

In 1950, she was on the planning committee (with director of curriculum and research Robert Allen and LFPL radio director

explained. They may spot relationships between facts in the movies which even the teacher misses. By 1949, 60 of 75 Louisville public schools had their own

H.E. Salley) for a school radio station that broadcast educational programs daily to 20 elementary schools. Later on, secondary schools were to be added as well as live student productions. Then she was chairman of the committee that converted the old Dumesnil House adjacent to Barret Junior High into a private club and official headquarters for the Louisville Education Association and its departments.

After retiring from teaching in the 1950s, she stayed active in volunteer organizations and promoted the use of visual-aid materials in the schools for years. She died in 1977.

assignment was "Night Scenes" ... The club teamed with the Amateur Radio Transmitting Society to hold an outing/fish fry June 17 at the South Park Fishing Club.

77 years ago: The monthly meeting at the Watterson Hotel featured the showing of the 1946 World Series and All-Star Game official films.

40 years ago: Category was In Motion. Winners were Harold Rea (slides), John Holliday (b/w prints) and L.E. Sanborn (color prints) ... Ethel Stoke presented "Amazon," a slideshow of her trip to the South American river jungle ... LPS took a field trip June 23 to Camp Merry Ledges on the Blue River in Indiana.

35 years ago: Category was Wildflowers. Winners were Marge Griffin (slides), Ron Lehocky (color prints) and Menta DeLeuil (b/w prints); judge was Pat Dobbins ... Program was a slideshow of the winners in the Kentucky Natural History Society's "A Day of Nature in Kentuckiana" photo competition.

30 years ago: Category was Closeups. Winners were Bill Rhodes (slides), David Pond (color prints) and Mark Humphrey (b/w prints); judge was Pat Dobbins ... The program topic was not printed in the newsletter.

25 years ago: Category was Floral. Winners were Deborah Brownstein (color prints), Greta Garbo (b/w prints) and Fred Englemann (slides); judge was Dr. Varley Weedeman ... Program was a slideshow, "Gorges, Glaciers and Geysers," by LPS member Babs Brant as her

farewell to the club (moving to Florida).

20 years ago: Category was Fences. Winners were Deborah Brownstein (color prints), T .Y. Huang (b/w prints) and Gertrude Hudson (slides) ... There was no June newsletter.

15 years ago: Category was Moving Water. Winners were David Becker (digitals), Fred Engelmann (slides), Deborah Brownstein (color prints), Jozsef Szilagyi (monochrome) and John Corbett (novice); judge was Albert Schneider ... Program was a selection of historical images from the Kentucky Derby Photo Archives — and behind-the-scenes images of how the race is photographed each year — by its president, Ray Schuhmann.

10 years ago: Category was People at Work. Winners were George Sherrard (digitals), Steve Cowherd (color prints), Nick Roberts (monochrome prints) and Kevin Turner (novice); judge was John Adams ... LPS member Kenny Pritchett presented a slideshow, "Santa Fe: A Photographer's Paradise."

Five years ago: Category was Triptych. Advanced winners were Hap Jones (digitals) and Kay Sherrard (color and monochrome prints); amateur winners were Carolyn Hawkins, B.J. Sorenson (color prints) and Deborah Hennessey (monochrome prints); judge was Carole Baker ... Ted Tarquinio presented a slideshow recounting the Triple Crown races ... LPS' Ray Turner, who worked more than 25 years for BellSouth and was a professional photographer for more than 30 years, died June 22. He was 75.

JUNE-JULY 2024

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
9	10	11	12 LPS 7 pm at St. Luke's	13	14	15
16 Father's Day	17	18	19	20 First day of summer	21	22
23	24	25	26	27	28	29
30	1	2	3	4 Independence Day	5	6
7	8	9	10 State Fair regular entry deadline	11	12	13 LPS outing @ Waterfront Park, "Panoramas," 10 am
14	15	16	17 State Fair late entry deadline	18	19	20

Coming up: Aug. 10-11 - State Fair check-in; Aug. 17 – LPS summer workshop at St. Luke's

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to barbara@louisvillephotographic.org (Barb Harris) or tom@louisvillephotographic.org (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of almost 7,000 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 1 MB, with no more than 1024 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Favorite Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBER

Tracey Morris

FAVORITE SHOT: JOHN HULTGREN



After Memorial Day I spent a few days hiking in Breaks Interstate Park, also known as "The Breaks," a bi-state park spanning nearly 5,000 acres located partly in southeastern Kentucky and southwestern Virginia in the Jefferson National Forest at the northeastern terminus of Pine Mountain, nestled in the heart of the Appalachian Mountains. This is a shot of The Towers from the Mill Rock Overlook, so named because sandstone was cut into mill stones here. The elevation at the overlook is 1,630 feet and the elevation of the river is 1,040 feet, making the overlook elevation 1,590 feet.

Nikon Z 9 | Nikon NIKKOR Z 24-70mm $f/2.8$ S at 24 mm | $1/250$ sec | $f/8$ | ISO 64



Six LPS members volunteered to contribute photographs to the Louisville March of Dimes at the local March for Babies in Big Four Park on May 18 — Ted Heitzman, John Holthaus, Shane Swift, Tom Barnett, Lori Roberts and club president John Loser.

2024-25 LPS BOARD

President	John Loser
1st Vice President*	Eileen Strenecky
2nd Vice President**	Connie Offutt
Treasurer	Jackie Mattingly
Secretary/State Fair Liaison	Barbara Harris
Ex-Officio Past President	Tom Barnett
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/ Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon
Ripple Effects Representative	Byron Butler

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

www.irisproimaging.com

cs.irispro@gmail.com

Kinetic Imaging Services

200 Distillery Commons, Suite 200

Louisville, KY 40206

502-719-9500