



# Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

## OCTOBER SPEAKER: DAN DRY

Wednesday, Oct. 9, 7 pm at St. Luke's Church

Dan Dry, PriceWeber’s managing director of its Creative Content Studio, will present a program Wednesday night on photographing horses with an emphasis on this past year’s Kentucky Derby, Before joining PriceWeber, Dan was the chief visual officer and senior vice president at Power Creative for five years. For more than 20 years, Dan served as the principal of Dan Dry & Associates and has worked in all phases of corporate and advertising photography, shooting for Fortune 500 companies and advertising agencies. He also spent six years on the staff of The Courier-



Dan Dry at last May's Kentucky Derby (left); one of his shots was of winning jockey Brian Hernandez Jr. aboard Mystik Dan.

Journal and eight years as a contract photographer for National Geographic magazine. He is a long-standing member of the Kentucky Derby’s photo team and has photographed the Derby 46 times. He also has been the sole photographer for 25 coffee table books, including six cookbooks. He has won more than 500 photography, advertising and design awards during his career.

## BRING IN YOUR YEAR-END PHOTOS!

...so they can be collected in anticipation of the annual year-end judging, to be conducted after the December meeting. Print categories must be judged as prints; missing prints won’t be included.

### 2024 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Mailboxes
- May:** Meeting canceled
- June:** Close-up of an Architectural Feature
- Sept:** Abstract
- Oct: Minimalism**
- Nov:** Street Shots (w/ People)
- Dec:** Panoramas, Video Contest, Photo Books

### NOTE: PARKING CHANGES

Because of grass seeding in the lower parking lot, parking will be very limited there for the October and November. Other options and a map of the changes appear on **Page 2.**

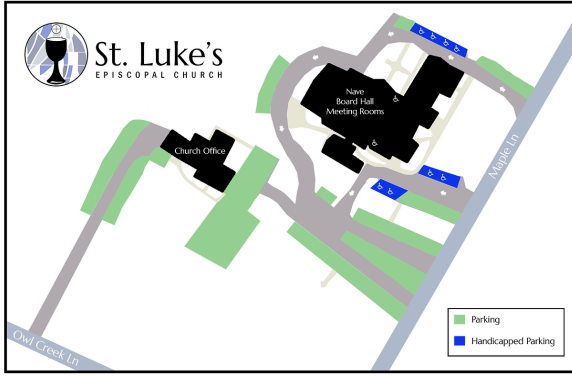
#### DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: [lpsprintwinners@gmail.com](mailto:lpsprintwinners@gmail.com) Format as you would for a digital entry, please.

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## GRASS SEEDING CAUSES PARKING CHANGE



Because grass seeding will limit the lower parking lot to about 15 spaces for several weeks, overflow parking in the grass at Lyman House ("Church Offices" on this map), or along the entrance road to Lyman House.

## MONTHLY CATEGORIES TO BE NAMED WEDNESDAY

The remaining seven competition categories for next year will be announced at Wednesday's meeting. As always, "Scenic" will be the topic for January. There won't be a competition in February, when year-end awards are made. "Member's Choice" will be the topic in March.

### DUES NOW DUE

Dues for 2025 will be collected beginning with this month's meeting. See treasurer Jackie Mattingly. Dues are \$45 for the first member of a family, \$15 for each additional member, and \$10 for juniors (18 and under). You can also pay on our website via PayPal, which carries a small extra fee.

### BOARD UPDATE

#### From the Sept. 16 LPS board meeting:

- >Deborah Hennessey has resigned from the board, and the photo book service project slot on the board will not be filled for now.
- >Starting this month, LPS will pay a \$45 monthly rental fee to St. Luke's for the use of the building and includes their setup and takedown of chairs and tables. LPS will be responsible for cleanup of food waste and other trash.
- >A new membership brochure has been designed by Connie Offutt and is about to be printed.

## 2024 CATEGORY POINTS LEADERS

### Digital images

#### Advanced

Deborah Brownstein.....	33
Deborah Hennessey.....	31
Bob Dorzback.....	22
Tom Barnett.....	20
Kay Sherrard.....	16

#### Amateur

John Smithers.....	30
Mike Boylan.....	19
Greta Garbo.....	19
Jim Ofcacek.....	17
Barbara Eilert.....	16

### Color prints

#### Advanced

Kelly Davenport.....	37
Tom Barnett.....	30
George Sherrard.....	17
Bob Dorzback.....	16
Jackie Mattingly.....	12

#### Amateur

Barbara Eilert.....	51
Eileen Strenecky.....	30
Lori Roberts.....	26
Elisabeth Paquot.....	18
Benjamin Sherrard.....	18

### Monochrome prints

#### Advanced

Deborah Brownstein.....	47
Kelly Davenport.....	26
Jackie Mattingly.....	21
Bob Dorzback.....	16
Barbara Harris.....	16

#### Amateur

Elisabeth Paquot.....	37
Barry Mattingly.....	28
Lori Roberts.....	19
Barbara Eilert.....	17
Bill Micou.....	17

## COMING UP: VIDEOS AND BOOKS

### December is the month for special competitions:

Please consider entering a **video slide show** in the December competition. They need to be about 3 minutes long, in the .mpg format, on a flash drive and playable on a PC. Photos that have won LPS points may be included. Music is optional. Your name goes on the drive but must not be part of your slide show.

Also consider entering the **Book of the Year** competition. Entries must be turned in at the Dec. 11 meeting (if you can't attend, contact John Holthaus). Books can be any size and photos can have been taken at any time but must be your own (although a peripheral image or two can be others' if credited). Previous LPS winning entries CAN be included.

Need help? Blurb will host a 2-hour free bookmaking workshop, Create with Me, on Oct. 30 at 2 pm EDT with Blurb creative ambassador Dan Milnor. You can build your book in real time, gain design insights and feedback, and meet other creators. To get access (live or recorded), subscribe to the Blurb Books page on YouTube, and load Blurb's free BookWright software on your computer ([blurb.com/bookwright](http://blurb.com/bookwright)).

## CATEGORY DESCRIPTIONS

Here are the category descriptions for the final three LPS monthly competitions in 2024:

**October (Minimalism):** A form of photography that is distinguished by austere simplicity. It emphasizes sparseness and careful composition, shying away from overabundance of color, patterns, or information.

**November (Street shots w/People):** Street photography depicts people in everyday life in everyday environments. The aim is to capture spontaneous moments of people in their candid, most authentic state. A street does not necessarily have to be in the photo.

**December (Panoramas):** A photographic image showing a field of view approximating, or greater than, that of the human eye may be termed panoramic. This generally means the photograph has an aspect ratio of 2:1 or larger, the image being at least twice as wide as it is high (or, if vertical, twice as high as it is wide).

## NOTEBOOK

### Cave Hill winners named

Three LPS members were winners in the annual Cave Hill Cemetery photo contest and had their photos selected for Cave Hill's 2025 calendar. Gertrude Hudson was chosen for January, Jackie Mattingly for September and Karen Risen for October.

### Bernheim photo walk

Bernheim Forest has collaborated with Murphy's Camera to offer a photography walk at Bernheim on Oct. 19 from 8:30-11:30 am. Ayrica Bishop of Murphy's will be the guide for the walk, which will start at Bernheim's newest art exhibit, L+A+N+D.

Cost is \$45 for Bernheim members and \$55 for non-members.

Registration is required by 4 p.m. Oct. 18, but the walk could fill before then. For more info and registration, go to <https://bernheim.org/event/nature-photography/> or call (502) 215-7155.

### Tyler Gerth contest

Olmsted Parks Conservancy is now accepting entries featuring Olmsted parks and parkways for the Tyler Gerth Memorial Photography Contest in partnership with the Building Equal Bridges Foundation. Winners will be chosen in four categories — Winter, Spring, Summer, Fall — plus a Best in Show and Best in Show Runner-Up. The Best in Show winner will receive a \$100 gift card to Murphy's Camera. Deadline is Dec. 13; limit 5 entries per person. Go to [www.olmstedparks.org](http://www.olmstedparks.org) for more information.

## This month in LPS history

**80 years ago:** The monthly meeting Oct. 19 in the Leather Room of the Seelbach Hotel featured an 8mm film, "Phoney Tone News," by Eddie Raible; the print assignment, "Storytelling," drew 11 submissions ... A total of 63 members and guests enjoyed the club fish fry and outing Oct. 22 at South Park; reservations were \$1 per person.

**75 years ago:** The sixth annual International Salon of Photography included a monochrome print display Oct. 1-23 at the Speed Art Museum and a color slide show Oct. 4, 6 and 11 at radio station WKLO inside the Henry Clay Hotel. Of 412 prints received, 170 were accepted; of 431 slides, 133 were chosen. WAVE-TV telecast a preview of prints before the show, narrated by LPS' Fred Peel, one of the three print judges (with Roy Hirshburg of Richmond, Ind. and Burton Holley of Downers Grove, Ill.); slide judges were LPS president Frank Richterkessing, Courier-Journal photo editor Harold Davis and Axel Bahnsen of Yellow Springs, Ohio.

**65 years ago:** The Photographic Society of America convention, to be held in Louisville for the only time Oct. 6-10 at the Kentucky Hotel. Of 1,431 prints submitted in three classes (pictorial, nature, color), 328 were chosen; of 4,759 slides (color, nature, stereo), 1,379 were selected ... LPS members Bill Rhodes (third, seventh) and Hawes Fisher (fifth, eighth) won prizes in the first State Fair snapshot contest; photos had to be taken at the 1959 fair, held Sept. 11-19. It was sponsored jointly by the fair and the Kentucky Photo Dealers and Finishers Association. According to the prize list, Rhodes won a 35mm camera and a tripod, and Fisher won a Starmatic camera and a light meter. First prize, a Signet 80 camera, went to Mrs. Carlos Morris of Louisville.

**40 years ago:** Category was Landscapes. Winners were Danny Dempster (slides), John Baxter (color prints) and Bill Rhodes (b/w prints) ... The program was "Beautiful Nature," a show of accepted slides from the Kentucky Society of Natural History Nature Salon, presented by Carolyn Voss, and "Nature's Beauties," a slideshow of accepted Salon prints, presented by Menta DeLeuil.

**35 years ago:** Category was Birds. Winner was Marge Griffin (slides and color prints);

## LPS HISTORY: THE PSA CONVENTION



One of the 328 prints accepted was this shot by G. Irving Brooks of Denver of a roller coaster about to descend. The title: "Let 'er Rip." (Courier-Journal, 10-4-59)

Only once has the Photographic Society of America held a national convention in Louisville. That was Oct. 6-10, 1959, at the Kentucky Hotel at Fifth and Walnut (now Muhammad Ali). More than 1,500 converged on the city for the event, which featured an international exhibition of photography and motion pictures in seven classes — Pictorial, Color, Nature, Photo-Journalism, Technical, Stereo and Motion Pictures — and 20 speakers on a variety of topics.

The convention was staffed by a large contingent of LPS and Kentucky Society of Natural History members headed by former LPS president T. Norbert Kende, a local psychiatrist and amateur moviemaker who joined the PSA's Motion Picture Council in 1953 with an eye toward bringing the full PSA convention to town. It was geared toward all

photographers, amateur and professional, PSA members or not. Registration was \$6 for an individual and \$8 for a family.

Among the judges were Courier-Journal photographers Harold Davis and Burt Monroe, U of L professors William Clay (biology) and Donald Bennett (physics) and General Electric Home Bureau chief photographer Harry Dewald.

A sample of the programs: **Tuesday, Oct. 6** — An outing to My Old Kentucky Home, Lincoln's birthplace and Fort Knox.

**Wednesday, Oct. 7** — Sixteen one-hour programs by day, including "How to Write (Movie) Scenarios," "Contrast Control for Pictorial Photographers," "Tops in Stereo," and "The Care and Feeding of the Photographic Model," complete with a blonde model on a red leotard. The

## LPS HISTORY: THE PSA CONVENTION

night session featured two slideshows of general and Nature PSA images accepted for the international exhibition and the 1958 motion picture entries.

**Thursday, Oct. 8** — During the day, conventioners could go on an all-day bus trip to Fayette County and its horse farms; the night session featured a slideshow on India, a demonstration of how to make effective table tops and a preview of the 1960 convention in Houston.

**Friday, Oct. 9** — The day session included 16 one-hour sessions, including color expressionism, color portraiture, how to make time-lapse films

(demonstration topic: growing flowers) and how to organize a simple motion picture. Plus an exhibit of 80 photographs printed by the Fresson Process — bathing wet prints in a solution of sawdust and water for control over shadings and textures. The evening feature was a three-projector, three-screen slideshow with music and commentary, “Around the World in 80 Minutes,” by Don Nibbelink of Rochester, N.Y.

**Saturday, Oct. 10** — Another 16 sessions, including color negatives; lighting small sets, portraits and close-ups; motion-picture competition films; how to shoot color for a salon; how to shoot sunrises in color. The PSA honors

banquet closed the convention that night. The top award went to a four-man team of civilian employees from the Navy, who sent a mirrored camera up in a rocket to take photographs of the sun from 120 miles above the earth.

The PSA was a big success in Louisville but never returned. Neither did Louisville’s international salon, suspended for 1959 to put on the convention. Kende retired from medical practice in 1961 and moved to Florida the next year. He remained an active photographer and moviemaker for many years thereafter. He died in 1977 at age 81.

there were no b/w print entries; judge was Larry Spitzer ... Program was a slideshow of birds, focusing on owls, presented by the Kentucky Wildlife Federation ... Winners at Photoscenic Weekend (Oct. 20-22) in Natural Bridge State Park: Mike Duncan (close-ups), Marie Heckel (scenics) and Irene Hendershot (best of show); Danny Dempster presented the featured Saturday night program ... In the St. Matthews Indian Summer photo contest, winners were George Laubheimer (color) and Judy Rosaiti (b/w).

**30 years ago:** Category was Portraits (People). Winners were Jerry Huber (slides), Woody Drumheller (color prints) and Bev Tully (b/w prints); judge was Leroy Anderson ... The program was “Sojourn into Africa,” from noted photographer and author Bill Thomas, who accepted member Sandy Nabb’s request to speak to the club ... Photoscenic Weekend was held at Carter Caves State Park Oct. 21-23 and included two cave tours; winners were Alan Caudill (close-ups), Marshall Johnson (scenics) and Gertrude Hudson (best of show).

**25 years ago:** Category was Fences. Winners were Bob Dorzback (color and b/w prints) and Fred Engelmann (slides); judge was Dan Dry ... Program was a slideshow of the Blue Ridge Parkway from Marshall Johnson ... Photoscenic Weekend was held at Kenlake State Resort Park Oct. 22-24; winners were Bill Scott (close-ups), Gertrude Hudson (scenics) and Marshall Johnson (best of show).

**20 years ago:** Category was Wildlife. Winners were Jim Dantin (color prints), Joe Schneid (b/w prints) and T.Y. Huang (slides); judges were Larry Spitzer and Bob

Dorzback ... Program was “The Art of Seeing” by Bill Thomas — how to use natural lighting to emphasize details in your photograph ... The new website — with the same address, [www.louisvillephotographic.org](http://www.louisvillephotographic.org), debuted this month ...

Longtime member Flora MacLaren died Oct. 12. She was 85. Her husband, James, was LPS president in 1974.

**15 years ago:** Category was Birds. Winners were Deborah Brownstein (digitals), Marshall Johnson (slides), Ken Tripp (color prints), Kay Sherrard (monochrome) and Jan Hamilton (novice); judge was Lynn Shea ... Speaker was Carl Bachman of the local Beckham Bird Club, then in its 75th year (now in its 90th).

**10 years ago:** Category was Cityscape. Winners were George Sherrard (digitals), Ray Turner (color prints), Robert Klein (monochrome prints) and Stephanie Turner (novice); judge was Kennisha Fisher ... Ken Tripp presented a slideshow documenting his Cycling for Parkinsons 14-day trike ride from Louisville to Cleveland ... The public LPS Facebook page topped 1,000 followers (now more than 7,000).

**Five years ago:** Category was Panning. Advanced winners were George Sherrard (digitals and monochrome prints) and Bob Dorzback (color prints); amateur winners were Leigh Anne Logsdon (digitals), B.J. Sorenson (color prints) and Barbara Harris (monochrome prints); judge was Sam Scott ... Member Dan Caldemeyer presented a program on making a living as a full-time photographer, particularly working the art-show circuit ... Opening reception for LPS’ Louisville Photo Biennial show, “Kentuckiana: The Beauty of Our Home,” was Oct. 5 at the Clarksville, Ind., library. It ran through Nov. 9.

## OCTOBER-NOVEMBER 2024

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
6	7	8	9 LPS 7 pm at St. Luke's	10	11 Yom Kippur (at sundown)	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30 Digital deadline, "Street Shots with People"	31 Halloween	1	2
3	4	5 Election Day	6	7	8	9
10	11 Veterans Day	12	13 LPS 7 pm at St. Luke's	14	15	16

**Coming up:** Nov. 27 - Digital deadline, "Panoramas"; Dec. 11 – LPS meeting (member videos, books due)

### DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to [barbara@louisvillephotographic.org](mailto:barbara@louisvillephotographic.org) (Barb Harris) or [tom@louisvillephotographic.org](mailto:tom@louisvillephotographic.org) (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 7,000 folks who shoot and are interested in photography.

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 2 MB, with no more than 2000 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

## LPS EMAIL ADDRESSES

### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Favorite Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

## IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## NEW MEMBERS

**William Matthews**

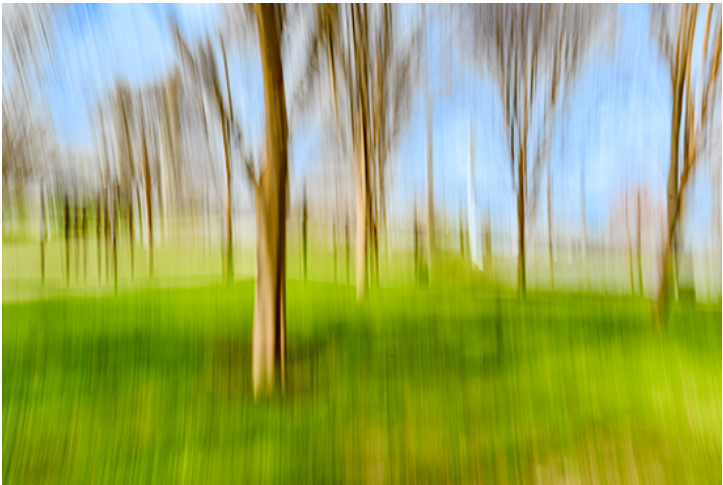
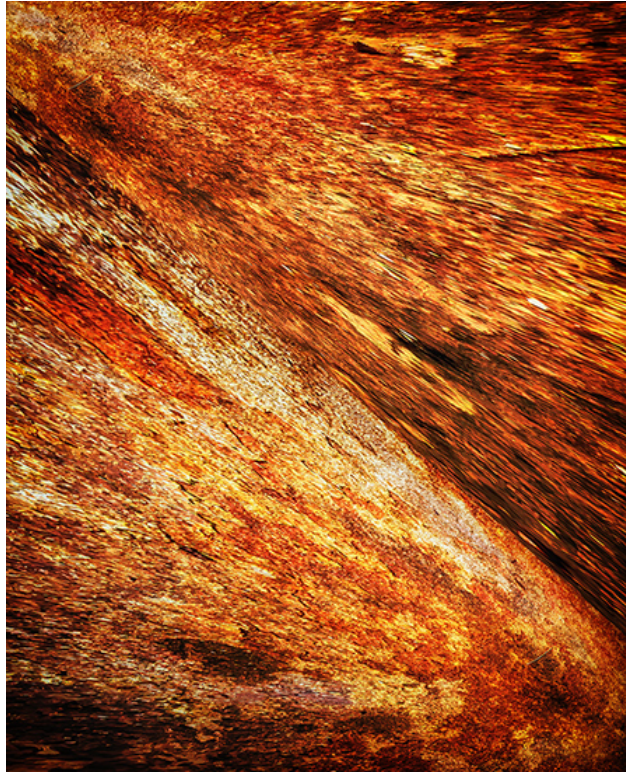
**SEPTEMBER WINNERS: ADVANCED DIGITAL**

TOPIC: ABSTRACTS

JUDGE: JON CHERRY

**1st: Deborah Hennessey**

*Rust Sunset*



**2nd: Tom Barnett**

*Waterfront Grove*

**3rd: Deborah Hennessey**

*Antique Linoleum*

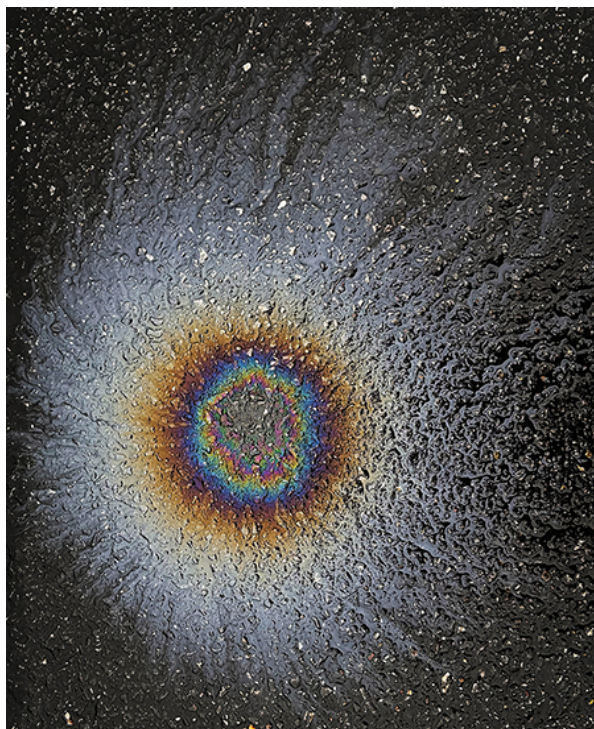




**SEPTEMBER WINNERS: ADVANCED COLOR**

**1st: George Sherrard**

*Anchors Away*



**2nd: Deborah Hennessey**

*AutoAstronomy*



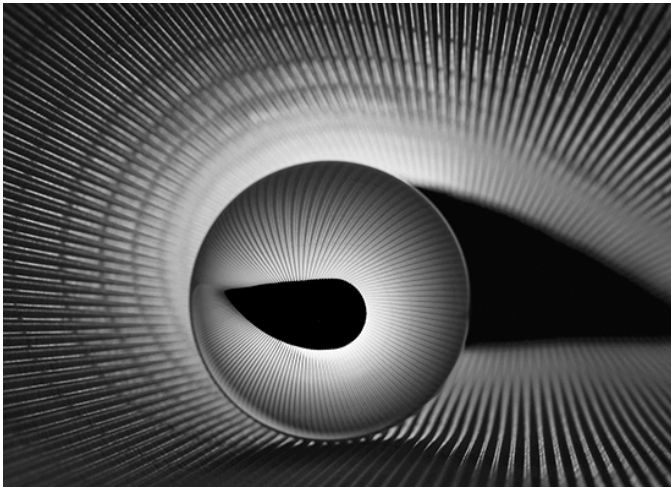
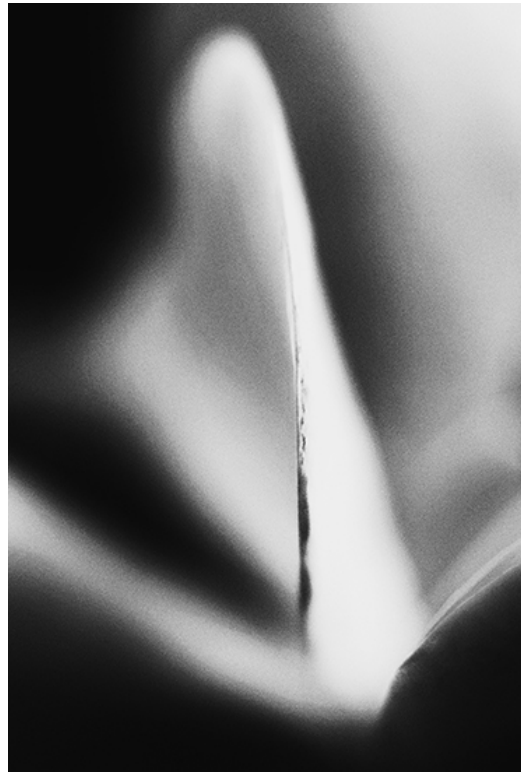
**3rd: George Sherrard**

*Flamingo Feathers*

**SEPTEMBER WINNERS: ADVANCED MONOCHROME**

**1st: Deborah Brownstein**

*Flame*

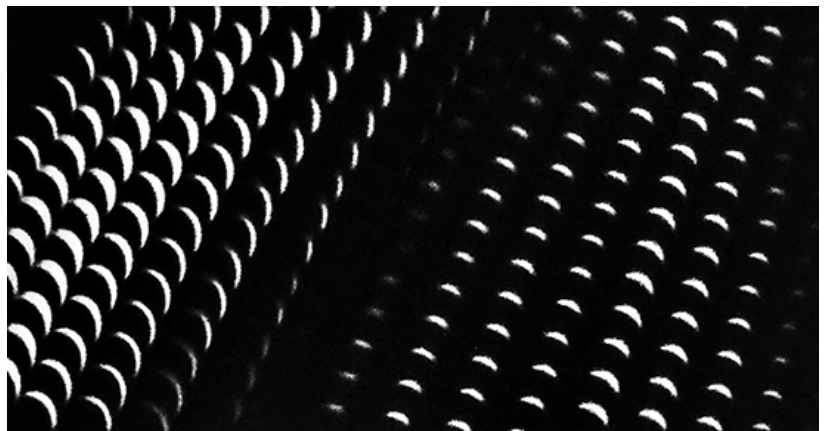


**2nd: Jackie Mattingly**

*Ripples in Crystal*

**3rd: Deborah Brownstein**

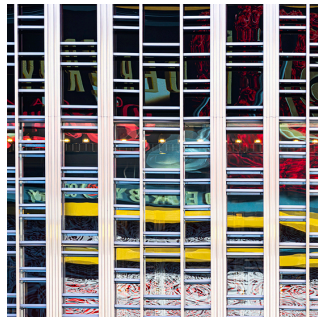
*Slivers of Light*



**Digital**



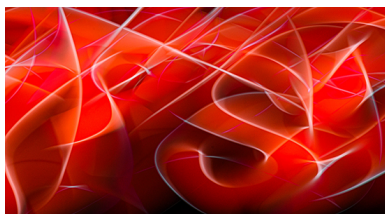
**John Holthaus**  
*Feeling Blue*



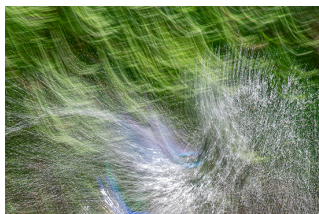
**George Sherrard**  
*Door Reflections*



**Deborah Brownstein**  
*Swamp Creature*

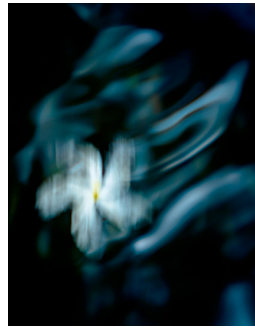


**Tom Barnett**  
*Redness*

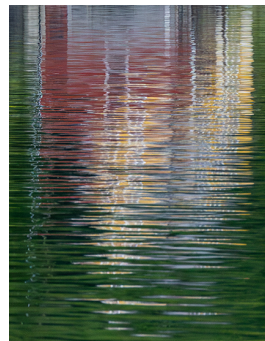


**Bob Dorzback**  
*Waterfront Park Splash Pad*

**Color**



**Kelly Davenport**  
*Adrift*



**Deborah Hennessey**  
*Building Reflections*



**Kay Sherrard**  
*Tree Bark*



**Barbara Harris**  
*Swirly*

**Nick Roberts**  
*Oceana*

**Monochrome**

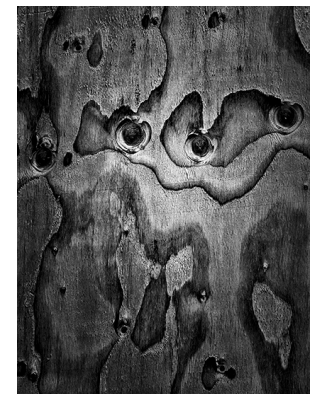
**Nick Roberts**  
*Roadmaster Reflections*



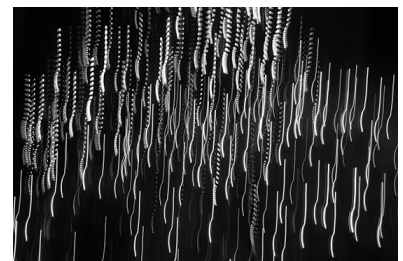
**Kelly Davenport**  
*Cumberland Gap*



**Bob Dorzback**  
*Christmas Lights*



**Jackie Mattingly**  
*I See You*



**Bob Dorzback**  
*Rain*

**SEPTEMBER WINNERS: AMATEUR DIGITAL**



**1st: John Smithers**

*Bau Bau*

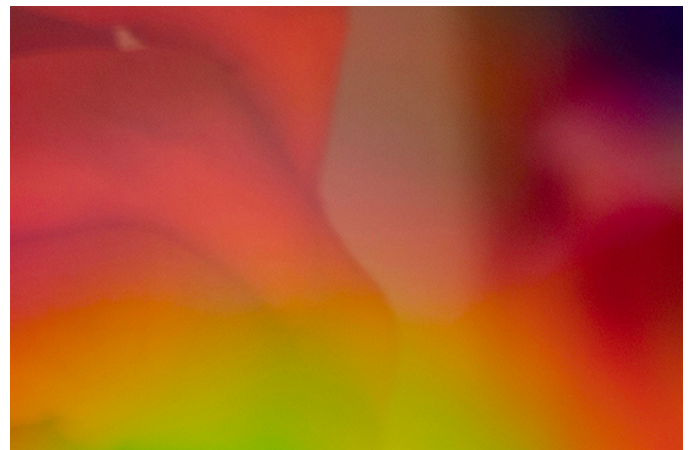


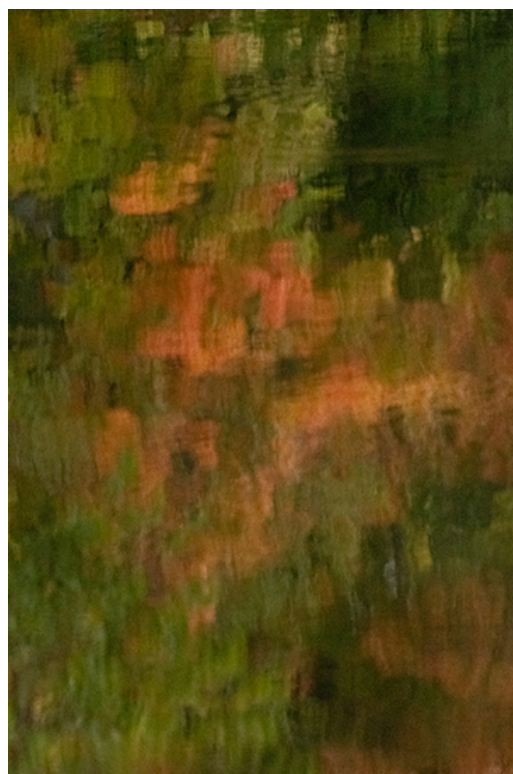
**2nd: Chris Curl**

*Sphere of Influence*

**3rd: Michael Boylan**

*The Valley*



**SEPTEMBER WINNERS: AMATEUR COLOR****1st: Elisabeth Paquot***Higienopolis***2nd: Robbie Sherrard***Roses***3rd: Barbara Eilert***Reflections*

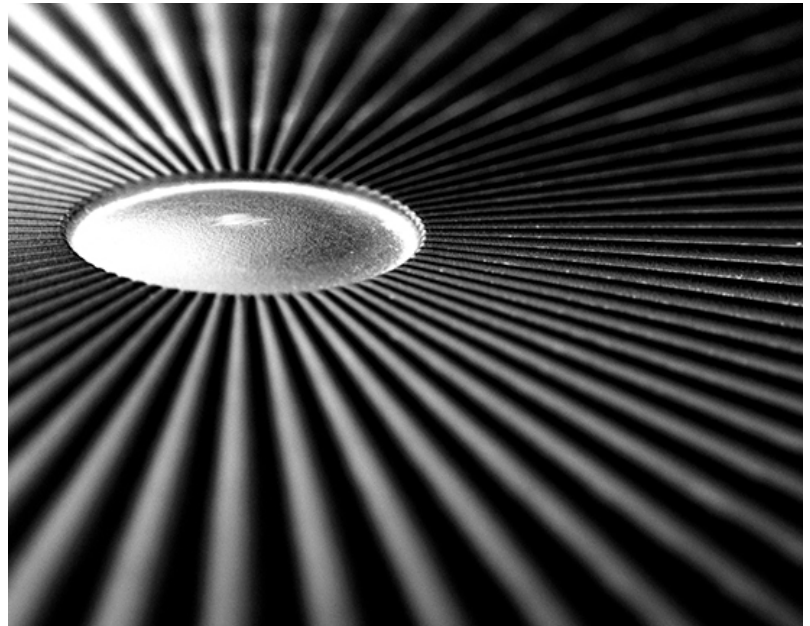
**SEPTEMBER WINNERS: AMATEUR MONOCHROME**



**1st: Lori Roberts**  
*Deflated*



**2nd: Elisabeth Paquot**  
*Grid*



**3rd: Lori Roberts**  
*Starburst*

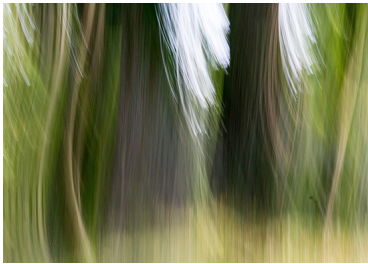
**Digital**



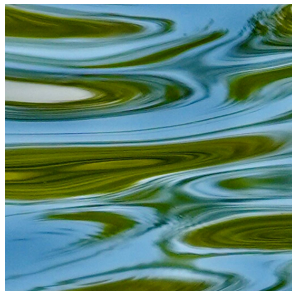
**Greta Garbo**  
*Marble*



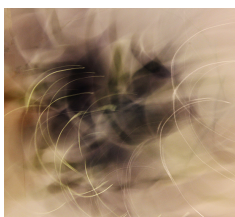
**Benjamin Sherrard**  
*Red Flower*



**Michael Boylan**  
*Home*



**Chris Curl**  
*Swaying*

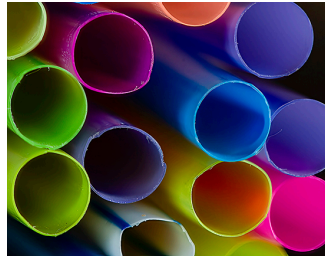


**Robbie Sherrard**  
*Blue Flower with Swirls*

**Color**



**Eileen Strenecky**  
*Gum Wall*



**Paul Schmetzer**  
*Straws*



**Robbie Sherrard**  
*Give Me a 'G'*



**Barbara Eilert**  
*Thurby*

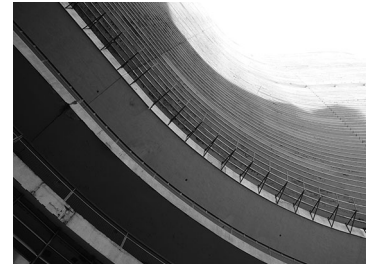
**Monochrome**



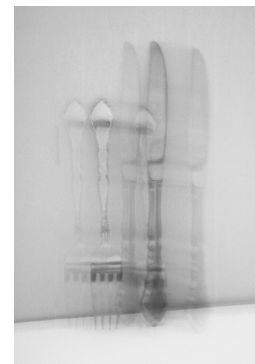
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*Sigma Lens Case*



**Robbie Sherrard**  
*Pool of Water*



**Elisabeth Paquot**  
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**Benjamin Sherrard**  
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