



Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

SEPTEMBER PROGRAM: MEMBER TRAVELS

Wednesday, Sept. 11, 7 pm at St. Luke's Church

As we all return from summer adventures, three LPS members will present brief slideshows from travels and experiences abroad: **Bob Dorzback** will show images from Germany, his family's homeland; **Elisabeth Paquot** will show images of Brazil, where she moved with her husband, spending seven years building a family after eight



From left, Bob Dorzback, Elisabeth Paquot, John Holthaus

years as a Belgian architect; and **John Holthaus** will show images from a road trip through Tuscany and northwest Italy, focusing on

landscape, wineries and a bit of history. John also will present a brief tutorial on how to resize digital images in Photoshop and Lightroom.

CATEGORICALLY SPEAKING....

Over the summer, the LPS board worked on specific definitions for the next three competitions — abstracts, minimalism, and street shots with people. Those definitions can be found on **Page 15**. Also, it's time to submit suggestions for categories to be used in the 2025 LPS monthly competitions, as they will be discussed and sorted at the Sept. 19 board meeting and then presented as a digital ballot later this month. Those instructions appear on **Page 3**.

2024 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Mailboxes
- May:** Meeting canceled
- June:** Close-up of an Architectural Feature
- Sept:** Abstract
- Oct:** Minimalism
- Nov:** Street Shots (w/ People)
- Dec:** Panoramas, Video Contest, Photo Books

NEW DIGITAL RULES

For this month's competition, **digital submissions can be as big as 2000 pixels on the long side and 2 MB total**. The membership will vote Wednesday night on whether to make the new guidelines permanent.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

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JULY PANORAMA WORKSHOP



About 20 LPS members took advantage of panorama instruction and tips from Tom Barnett at Waterfront Park on July 13, followed by lunch at the now-departed Pig Beach BBQ. (Photos by Bob Dorzback)



THREE-MEMBER SHOW IN HIGHLANDS

LPS members Barbara Eilert, Bob Dorzback and Jackie Mattingly, who met in high school more than 50 years ago (!), have teamed up for a show tracing their photographic exploration and development, "Journeys," at Day's Espresso & Cafe at 1420 Bardstown Road (between Highland Morning and Edenside Gallery) through Sept. 30. The longstanding coffee shop, which opened in 1994, is open 6:30 am-6 pm daily.

2024 CATEGORY POINTS LEADERS

Digital images

Advanced

- Deborah Brownstein.....31
- Bob Dorzback.....20
- Kay Sherrard.....16
- Deborah Hennessey.....14
- Leigh Anne Logsdon.....13

Amateur

- John Smithers.....18
- Greta Garbo.....17
- Jim Ofcacek.....17
- Barbara Eilert.....16
- Bill Micou.....14

Color prints

Advanced

- Kelly Davenport.....35
- Tom Barnett.....30
- Bob Dorzback.....16
- Jackie Mattingly.....12
- John Hultgren.....9

Amateur

- Barbara Eilert.....44
- Eileen Strenecky.....28
- Lori Roberts.....26
- Benjamin Sherrard.....18
- Elisabeth Paquot.....6

Monochrome prints

Advanced

- Deborah Brownstein.....16
- Kelly Davenport.....16
- Barbara Harris.....16
- Bob Dorzback.....12
- Nick Roberts.....12

Amateur

- Elisabeth Paquot.....22
- Bill Micou.....17
- Barry Mattingly.....16
- Barbara Eilert.....15
- Eileen Strenecky.....12



LPS STATE FAIR WINNERS

These LPS members won ribbons and other awards in the photography competition at the 2024 Kentucky State Fair, followed by top award winners:

ASPIRING

Monochrome

060 People

HM Jackie Mattingly

061 Nature

HM Kay Sherrard

062 Unclassified

1st Jackie Mattingly

HM Jim Ofcacek

Color

071 Nature

1st Barbara Eilert

3rd Kay Sherrard

ACCOMPLISHED

Monochrome

080 People

1st Kelly Davenport (also **best of show**)

2nd Bob Dorzback

082 Unclassified

2nd Barbara Harris

HM Kelly Davenport

083 Kentucky Tourism

3rd Kelly Davenport

HM Connie Offutt

Color

090 People

HM Leigh Anne Logsdon

092 Unclassified

2nd Leigh Anne Logsdon

HM Barbara Harris

093 Kentucky Tourism

1st John Holthaus (also **best digital**)

STUDENT

(all Benjamin Sherrard)

HM 100 Mono People

1st 101 Mono Nature

3rd 102 Mono Unclassified

3rd 103 Mono Ky. Tourism

2nd 105 Color Nature

3rd 106 Color Unclassified

OTHER TOP ADULTS

Best color: Gregory Giesing (1st accomplished nature)

Best monochrome: Christine Hayden (1st accomplished unclassified)

Vere Rudder Awards (best nature/environmental tribute):

James Hedges (1st accomplished color unclassified), Gregory Carbone (check)

TOP STUDENT WINNERS

Best of show (Al and Terry Boice Award): Jingbo Cheng (color nature)

Best monochrome (Wolf Award): Haylee Goodlett (1st unclassified; class 102)

Best color: Ella Pharris (nature)

Monochrome

100 People: Jake Bolton (1st)

103 Kentucky Tourism: Bren Willis (1st)

Color

104 People: Haylee Goodlett (1st)

105 Nature: Haylee Goodlett (1st)

106 Unclassified: Luke Bironas (1st)

107 Kentucky Tourism: Haylee Goodlett (1st)

AND TWO MORE BLUE RIBBONS..

For Deborah Brownstein, who won a blue ribbon in professional color unclassified (and an honorable mention in professional color nature) at the Indiana State Fair, and her second straight blue ribbon in art glass (mosaic) at the Kentucky State Fair.

THANKS TO FAIR VOLUNTEERS

Thanks to the 18 LPS members who volunteered to help with check-in, hanging, Fair duty and pickup, and particularly to Fair liaison Barb Harris, student liaison Glenn Brownstein (who doubled as photography superintendent) and Leigh Anne Logsdon, whose contribution in hours went well into double digits. Other volunteers: Byron Butler; Kay, George and Benjamin Sherrard; Barbara Eilert; Kelly Davenport; Bob Dorzback; Ted Heitzman; John Holthaus; John Loser; Jackie and Barry Mattingly; Jim Ofcacek; Connie Offutt; Lori and J.B. Roberts; Eileen Strenecky.

SEND US YOUR 2025 CATEGORY SUGGESTIONS

Please send your suggestions for 2025 competition categories by **Friday, Sept. 13** to Leigh Anne Logsdon at leighanne@louisvillephotographic.org. They will be compiled and sorted at the Sept. 19 board meeting, be presented to the members as a digital ballot in late September and announced at the Oct. 9 meeting. No topics used in 2022, 2023 or 2024 can be used in 2025.

This month in LPS history

111 years ago: Bertha Scott of Midway sweeps the blue ribbons in the first Kentucky State Fair photography competition, winning in landscape, aquatic and animals. Each first place pays \$2 (about \$60 today).

80 years ago: The monthly meeting Sept. 21 in the Leather Room of the Seelbach Hotel featured a 16mm film, "Niagara Falls," by J. Carl Finger, and a 100-foot section of Ansco color film exposed by Carl Nachod, who also showed 35mm color slides from a recent vacation in Atlantic City, NJ. Also, Capt. Walter Wilson presented his 4x5 camera made from sundry odd parts and made to resemble a Speed Graphic; 12 prints were submitted in the "Summer Sports" category, led by a print by L.W. Kerr showing his daughter Patsy steering a sailboat.

70 years ago: Two LPS members win blue ribbons in photography — Agnes Bettag (still life) and Hawes Fisher (portrait). Bettag also gets second and third in natural history and third in portrait; Fisher also gets a second in still life.

65 years ago: Judging was held for the international exhibition in the Photographic Society of America convention, to be held in Louisville for the only time Oct. 6-10 at the Kentucky Hotel. Of 1,431 prints submitted in three classes (pictorial, nature, color), 328 were chosen; of 4,759 slides (color, nature, stereo), 1,379 were selected.

55 years ago: LPS member (and IU Southeast faculty member) Menta DeLeuil was the State Fair judge.

40 years ago: Category was Member's Choice. Winners were Marge Griffin (slides), John Baxter (b/w prints) and Bob Dentinger (color prints); judge was Patti Dobbins ... Member William Sims presented three movies — "Dream of Beauty," time-lapse photography of flowers; "The Painted Forest," of New England's trees in autumn; and "On Wings of the Wind," a Sunday afternoon sail on a racing yacht ... Dorothy Hensley announced the creation of the Vincent Hensley Award for best State Fair black and white photograph, to start in 1985 and memorialize her late husband, a longtime LPS member and 1960 club president, who died in 1980 ... State Fair blue-ribbon winners — Ethel Stoke, Julian Sacksteder, Hawes Fisher, Benita Niemann, L.E. Sanborn and Jack Baxter.

35 years ago: Category was Water Scenics.

LPS HISTORY: T. NORBERT KENDE



Dr. T. Norbert Kende, left, who brought the Photographic Society of America convention to Louisville for its only time in 1959, examined a 35mm camera with then-PSA president, Mel Phegley of Glendale, CA, before the convention. (Courier-Journal, 10-6-59)

Only once has the Photographic Society of America held a national convention in Louisville. That was in October 1959, and the event will be featured here next month on its 65th anniversary. It was co-sponsored by LPS and the Kentucky Society of Natural History. And most responsible was a movie-making psychiatrist and former LPS president, T. Norbert Kende.

"If you eat steak three times a day, you get tired of it," he told the Courier-Journal. "You have to have chicken once in a while. (Movie-making) is my chicken, my relief. It makes me a better physician."

Born in Hungary, Kende came to the US in 1923. After 15 years practicing

with the Veterans Administration at five different hospitals, he moved to Louisville in 1942 to head the psychiatry department at Central State Hospital. His goal then was to modernize the department and establish a balance between work and recreation to promote successful rehabilitation. His wife, Helen, took charge of the hospital's social welfare department, primarily doing follow-ups with patients who had been paroled. Moving later into private practice, he acquired a reputation as an expert psychiatric witness and testified many times in local court cases. He joined LPS in 1949 and very quickly became an

LPS HISTORY: T. NORBERT KENDE

enthusiastic and influential member. He was elected to the board in 1950. He was on the International Salon committee in 1951; the next year he became LPS vice president for movies and overall salon chairman. In 1953, he was elected LPS president and won his first national award — the PSA's first award for movies, for a film he made in California describing an easterner's view of the West. Two years later, he worked with other LPS movie-makers to produce "My

Kentucky," a travelogue film of the state that was shown through the state and region, and even Australia.

"I'm unquestionably a camera addict," said Kende, who filmed travelogues all over the United States, Canada, Mexico, Central and South America, and showed them around the area. He was the local salon's only movie chairman (1955-58), donating a sterling silver trophy to the top-judged film each year. And after the 1953 PSA film award, he became a member of the PSA's Motion Picture Council and set

about trying to lure the group's convention to Louisville.

He finally succeeded in 1959 (more on that next month) and was the convention's general chairman; one casualty, though, was the end of Louisville's international salon (although the natural history salon lasted through 1986). Kende retired from medical practice in 1961 and moved to Florida the next year. His wife died there in 1973 at age 73. Kende died in 1977 at age 81.

Winners were Ethel Stoke (slides), Ron Lehocky (color prints) and George Laubheimer (b/w prints); judges were Lynn Shea and Pat Zimmerman, replacing the no-show scheduled judge ... Program was a slideshow, "One Person's View of Russia," by Mary Wilkerson ... Fair blue-ribbon winners — Ethel Stoke (Best of Show color, color animals) and Lynn Shea (Best of Show black and white, b/w unclassified).

30 years ago: Category was Patterns. Winners were Al Boice (slides), Woody Drumheller (color prints) and Mark Humphrey (b/w prints); judge was Jerry Spanyer ... The program was "Electronic Imaging and Photography: The Marriage of the Century," from Woody Drumheller ... Fair blue ribbons — David Young (color unclassified/Best of Show), Beverly Ballantine (color portraits), David Rosenberg (color scenic), Bob Wells (color animals), Mark Humphrey (mono floral), Ethel Stoke (mono children).

25 years ago: Category was Scenics. Winners were Lynn Shea (color prints), Ted Lissauer (b/w prints) and T.Y. Huang (slides); judge was John Nation ... Program was a slideshow from Barbara Friedland of the Louisville Visual Arts Association ... Fair blue ribbons — Bob Wells (mono portraits/Hensley Award, mono animals, mono children), Bob Dorzback (mono scenics).

20 years ago: Category was Floral. Winners were Patty Colston (color prints), Bob Dorzback (b/w prints) and Byron Butler (slides); judge was Lynn Shea ... Program was a slideshow by Courier-Journal photographer Bill Luster, "Reflections on Louisville Light," all shot in warm light during the magic hour ... Fair blue ribbons — Patty Colston (mono portraits, Hensley Award), Bob Wells (mono unclassified, best monochrome), Bill

Rhodes (mono human interest).

15 years ago: Category was People at Work. Winners were Deborah Brownstein (digitals), Gertrude Hudson (slides), David Becker (color prints), Bob Canova (monochrome) and John Corbett (novice); judge was Eric Link ... Speakers were David Becker and Al Wollerton (theater, low light photography, setting up online storefronts), and Fred Engelmann (a 40-year retrospective) ... Fair blue ribbons — Kevin Laundroche (best digital, color unclassified), Al Wollerton (mono animals), Jim Ofcacek (mono scenic), Kay Sherrard (color scenic).

10 years ago: Category was Long Exposure. Winners were David Becker (digitals), John Holthaus (color prints), Steve Cowherd (monochrome prints) and Stephanie Turner (novice); judge was Joey Goldsmith ... The Courier-Journal's Bill Luster presented a slideshow ... Fair blue ribbons — Catherine Balfe (color unclassified), John Holthaus (color nature) ... Katie Cowherd became club secretary, replacing Catherine Balfe, who remained club treasurer.

Five years ago: Category was People and Hats. Advanced winners were Kelly Davenport (digitals) and Ted Heitzman (color and mono prints); amateur winner was B.J. Sorenson, who swept digitals and color and mono prints; judges were Greg Miller and W.J. Thompson ... Owner Shah Javid and lead framer Pam Patenaude from Masters Frame Shop & Supply in Clarksville, IN, spoke about the benefits of framing ... Fair blue ribbons: Aspiring — Barbara Harris (color wildlife), Alexandria Ruhs (color unclassified); Accomplished — Al Wollerton (mono wildlife, best mono in show), David Kelm (mono unclassified, Hensley Award), Christine Hayden (mono scenic), George Sherrard (color unclassified), Kay Sherrard (color digital, Our Kentucky); Student — Robert Sherrard (best monochrome).

SEPTEMBER-OCTOBER 2024

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
8	9	10	11 LPS 7 pm at St. Luke's	12	13 LPS category suggestions due	14
15	16	17	18	19 LPS board meeting, 7 (St. Luke's)	20	21
22 Autumnal equinox, 8:43 am EDT	23	24	25	26	27	28
29	30	1	2 Rosh Hashanah (at sundown)	3	4 St. James Art Show starts (through Oct. 6)	5
6	7	8	9 LPS 7 pm at St. Luke's	10	11 Yom Kippur (at sundown)	12
13	14	15	16	17	18	19

Coming up: Oct. 30 - Digital deadline, "Street Shots (w/People)"; **Nov. 13** – LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to barbara@louisvillephotographic.org (Barb Harris) or tom@louisvillephotographic.org (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 7,000 folks who shoot and are interested in photography.

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 2 MB, with no more than 2000 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Favorite Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Hale and Linda Gay

Ali Rabin

JUNE WINNERS: ADVANCED DIGITAL

TOPIC: CLOSEUP OF AN ARCHITECTURAL FEATURE

JUDGE: MIKE MATTHEWS

1st: Bob Dorzback
Old Door Hinge



3rd: Deborah Brownstein
Craftsman's Corner



2nd: Tom Barnett
Columns at St. James



JUNE WINNERS: ADVANCED COLOR



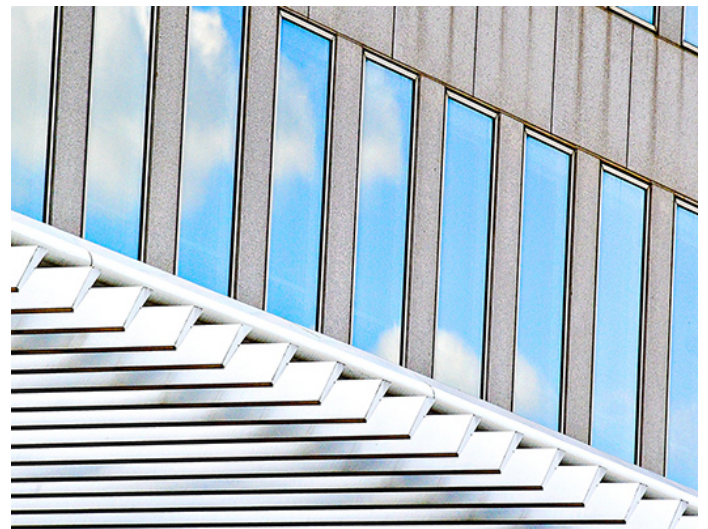
1st: Tom Barnett

Log Cabin Latch



2nd: Zed Saeed

Lewis and Clark Bridge



3rd: Kelly Davenport

Blue Skies Over Dallas

JUNE WINNERS: ADVANCED MONOCHROME



1st: Deborah Brownstein
Spiral Slice

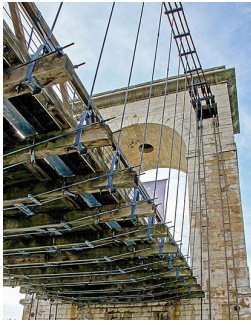


2nd: Kelly Davenport
AT&T Building in Dayton

3rd: Nick Roberts
Art Deco Facade



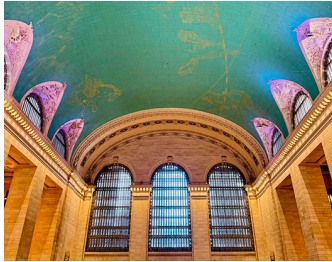
Digital



George Sherrard
Rhone Pedestrian Bridge



Kay Sherrard
Above the Altar, Vatican



Jackie Mattingly
Grand Central Sky

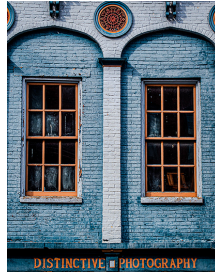


Deborah Hennessey
German Bank



Jackie Mattingly
Spanish Courtyard

Color



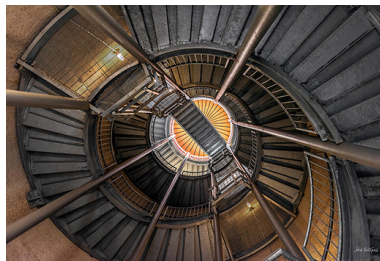
Kelly Davenport
Distinctive Photography



Bob Dorzback
Door Latch



Nick Roberts
Kinda Blue



John Hultgren
Brown Forman Silo Center

Monochrome



Nick Roberts
Curvaceous

Kenneth Applegate
Attention to Arches
(not submitted)



Tom Barnett
Cave Hill Clock



Deborah Brownstein
Hall of Shadows

JUNE WINNERS: AMATEUR DIGITAL



1st: Jim Ofcacek

Arches and Arches



2nd: John Smithers

Santa Croce

3rd: Robbie Sherrard

Fire Escape



JUNE WINNERS: AMATEUR COLOR



1st: Lori Roberts

Reflection

2nd: Eileen Strenecky

Wall Decoration



3rd: Benjamin Sherrard

Galt House Windows

JUNE WINNERS: AMATEUR MONOCHROME



1st: Barry Mattingly

Excelsis Deo



2nd: Benjamin Sherrard

Round and Rusty



3rd: Elisabeth Paquot

A Wooden Door in Montevideo

Digital



Lori Roberts
Hole in the Wall



Paula Logsdon
Norway Opera House



Justin Hawkes
Sphere

Color



Eileen Strenecky
Drop Light



Robbie Sherrard
Three Flags



Barbara Eilert
Old School

Monochrome



Eileen Strenecky
Ceiling Light



Jennifer Duncan
Undying

CATEGORY DESCRIPTIONS

Here are the category descriptions for the next three LPS monthly competitions:

September (Abstracts): An abstract relies on conceptual ideas and visual design principles to create photos that elevate qualities other than a subject's literal and obvious characteristics. Examples:

**Obscured subject, or recognizable subject presented in an uncommon way;

**Lack of context, including obscured scale;

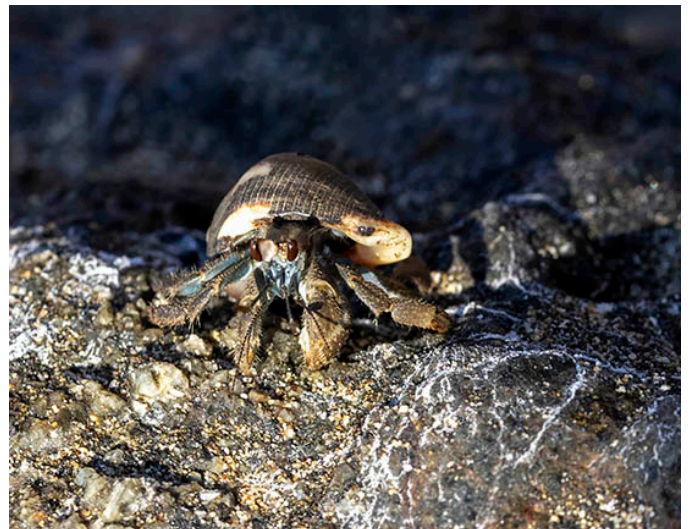
**Study of shapes, lines, repetition, light, movement, texture, color or rhythm instead of a literal subject or scene;

**Intangible qualities: intrigue, mystery, prompting curiosity, raising questions, or the element of surprise.

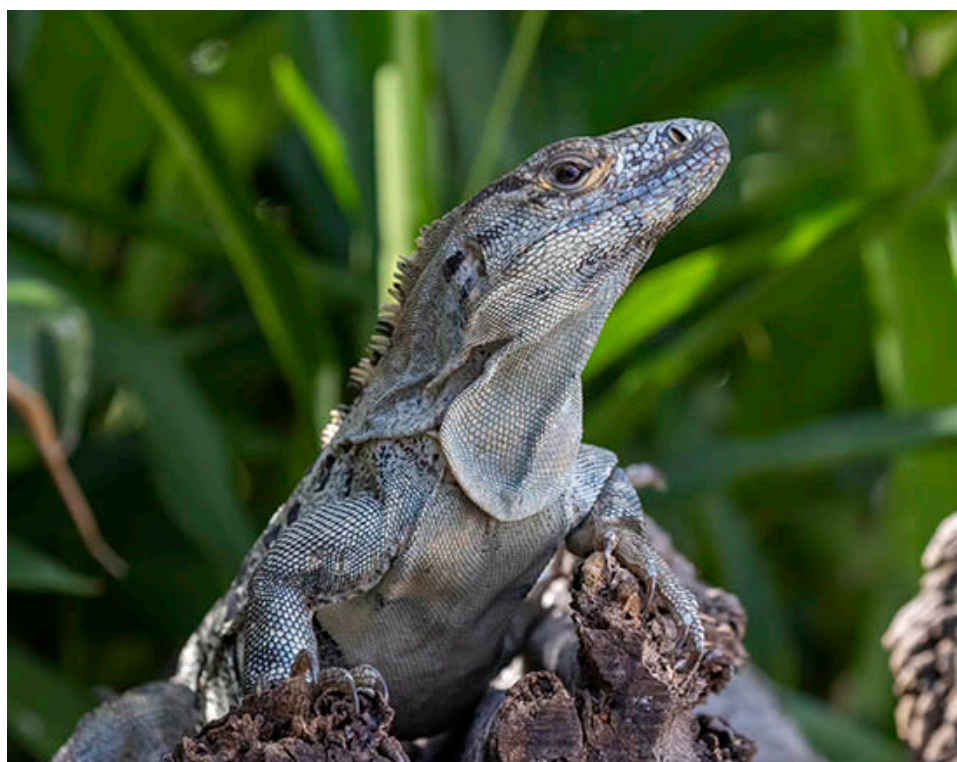
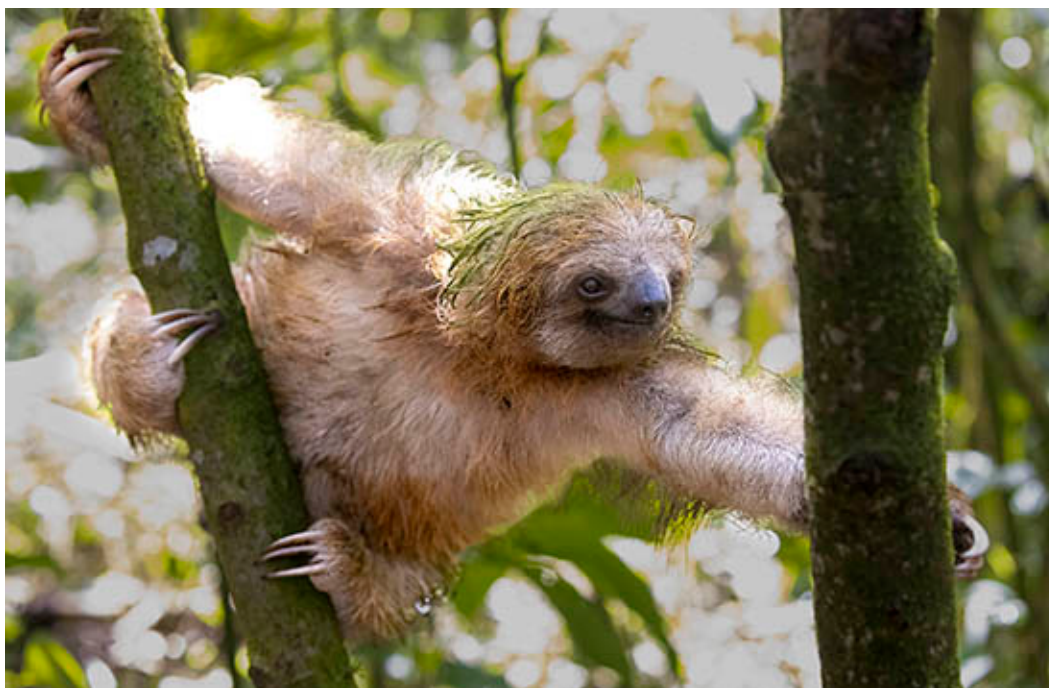
October (Minimalism): A form of photography that is distinguished by austere simplicity. It emphasizes sparseness and careful composition, shying away from overabundance of color, patterns, or information.

November (Street shots w/People): Street photography depicts people in everyday life in everyday environments. The aim is to capture spontaneous moments of people in their candid, most authentic state. A street does not necessarily have to be in the photo.

FAVORITE SHOTS: BYRON BUTLER



FAVORITE SHOTS: BYRON BUTLER

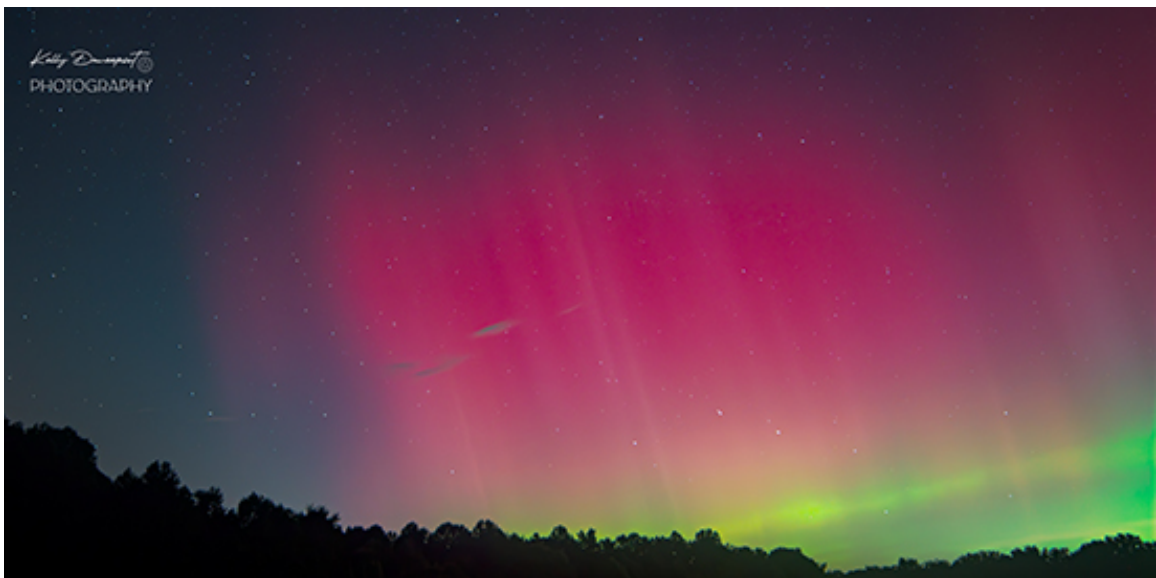


FAVORITE SHOTS: KELLY DAVENPORT

All from Brown County (IN) State Park



FAVORITE SHOTS: KELLY DAVENPORT



FAVORITE SHOTS: BARBARA HARRIS / backyard birds



FAVORITE SHOTS: BARBARA HARRIS



FAVORITE SHOT: JOHN HULTGREN

Castle & Key Water Tower, Castle & Key Distillery, Millville (Woodford), KY

Nikon Z 9 | Nikon
NIKKOR Z 24-70mm
f/2.8 S at 41 mm |
1/250 sec | *f*/8 | ISO
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EDT



NOTEBOOK

Two Mike Matthews workshops this month

»Do you enjoy photographing birds and are you looking for ways to improve your bird photography? Then join Mike Matthews Tuesday, Sept. 17 from 7-8:30 pm EDT for his Zoom presentation "Mastering Bird Photography."

Mike will share all of his secrets on how to take great bird photos, how to set up your backyard to attract birds, and share birding locations throughout the southeast and midwest. Cost is \$24.95. Sign up at www.mikematthewsphotography.com

»**Macro/Close-ups:** Murphy's Camera will host a macro/close-up workshop taught by Matthews on Saturday, Sept. 28 from 9:30am-12:30pm EDT at their Louisville store, 1440 Bardstown Road. He'll cover how to use flash perfectly, how to protect highlights from blowing out, how to get maximum depth of field and sharpness. This class consists of a one-hour presentation followed by two hours of hands-on workshop photographing a variety of subjects at numerous stations around the room. Cost is \$99 per person. For more info and registration, go to <https://murphyscamera.com/classes>.

Tyler Gerth contest

Olmsted Parks Conservancy is now accepting entries featuring Olmsted parks and parkways for the Tyler Gerth Memorial Photography Contest in partnership with the Building Equal Bridges Foundation. Winners will be chosen in four categories — Winter, Spring, Summer, Fall — plus a Best in Show and Best in Show Runner-Up. The Best in Show winner will receive a \$100 gift card to Murphy's Camera. Deadline is Dec. 13; limit 5 entries per person. Go to www.olmstedparks.org for more information.

2024-25 LPS BOARD

President	John Loser
1st Vice President*	Eileen Strenecky
2nd Vice President**	Connie Offutt
Treasurer	Jackie Mattingly
Secretary/State Fair Liaison	Barbara Harris
Ex-Officio Past President	Tom Barnett
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/ Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Photo Book Service Project	Deborah Hennessey
Competition Categories	Leigh Anne Logsdon
Ripple Effects Representative	Byron Butler

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

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1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

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Louisville, KY 40213

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