



# Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

## NOVEMBER PROGRAM: DAVID MODICA

Wednesday, Nov. 13, 7 pm at St. Luke's Church

Commercial and fine art photographer David Modica will present "Finding Home," about his ongoing project about his father's native home of Sicily. He'll talk about his approach to storytelling and show formal images from all four of his visits to Sicily as well as candid and documentary images to complete the story. Modica is retired from Ivy Tech in Sellersburg, where he taught basic photo, photojournalism, studio lighting and commercial photography. His commercial work includes local and regional clients and national accounts such as Marriott, Hilton, and



David Modica

Mercedes Benz. He expresses his vision in black and white film and prints in a traditional darkroom. He has an affinity for historic buildings and architecture, urban landscape, and storytelling. His personal work is exhibited throughout the region.

## DUES, PRINTS DUE; BOOKS, VIDEOS NEXT MONTH

Your end-of-year checklist (details on Pages 2-3):  
@Please bring **monthly print winners** to Wednesday's meeting so they can be judged in the year-end competition.  
@**Dues for 2025** are being collected now. You can use the online PayPal form or bring them to treasurer Jackie Mattingly.  
@**Books for the annual Book of the Year competition** should be brought to the December meeting on the 11th.  
@The annual **3-minute video competition** will be the program for December, which also includes member print judging.

### 2024 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Mailboxes
- May:** Meeting canceled
- June:** Close-up of an Architectural Feature
- Sept:** Abstract
- Oct:** Minimalism
- Nov:** Street Shots (w/ People)
- Dec:** Panoramas, Video Contest, Photo Books

### 2025 MONTHLY LPS PHOTO CATEGORIES

- Jan:** Scenic
- Mar:** Member's Choice
- Apr:** Doors
- May:** Unusual Point of View
- June:** Reflections
- Sept:** Diagonal Lines
- Oct:** Frame Within a Frame
- Nov:** Barns
- Dec:** Artists/Craftspeople at Work, Video Contest, Photo Books

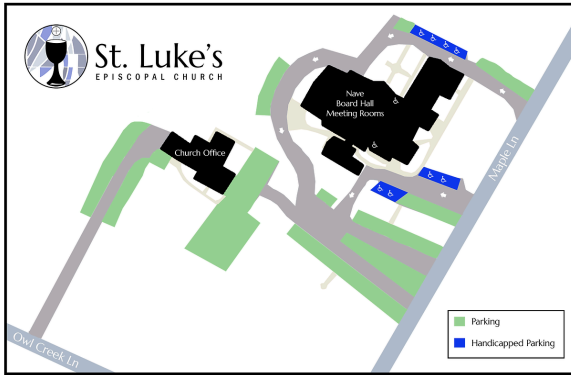
#### DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: [lpsprintwinners@gmail.com](mailto:lpsprintwinners@gmail.com) Format as you would for a digital entry, please.

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## GRASS SEEDING CAUSES PARKING CHANGE



Because grass seeding will limit the lower parking lot to about 15 spaces for several weeks, overflow parking will be in the grass at Lyman House ("Church Offices" on this map), or along the entrance road to Lyman House.

### CATEGORY DESCRIPTIONS

Here are the category descriptions for the final two LPS monthly competitions in 2024:

**November (Street shots w/People):** Street photography depicts people in everyday life in everyday environments. The aim is to capture spontaneous moments of people in their candid, most authentic state. A street does not necessarily have to be in the photo.

**December (Panoramas):** A photographic image showing a field of view approximating, or greater than, that of the human eye may be termed panoramic. This generally means the photograph has an aspect ratio of 2:1 or larger, the image being at least twice as wide as it is high (or, if vertical, twice as high as it is wide).

### NEXT MONTH: VIDEO COMP...

Please consider entering a video slide show in the December competition. They need to be about 3 minutes long, in the MPG format, on a flash drive and playable on a PC. Music is optional. Your name goes on the drive but must not be part of your slide show.

### ...AND BOOK ENTRIES DUE

Book of the Year entries need to be turned in at the Dec. 11 meeting (if you can't attend, contact John Holthaus). Books can be any size and photos can have been taken at any time but must be your own (although a peripheral image or two can be others' if credited). Previous LPS winning entries CAN be included.

## 2024 CATEGORY POINTS LEADERS

### Digital images

#### Advanced

Deborah Brownstein.....	33
Deborah Hennessey.....	31
Bob Dorzback.....	29
Kay Sherrard.....	24
Tom Barnett.....	20

#### Amateur

John Smithers.....	32
Greta Garbo.....	31
Mike Boylan.....	19
Jim Ofcacek.....	17
Barbara Eilert.....	16

### Color prints

#### Advanced

Kelly Davenport.....	51
Tom Barnett.....	30
Bob Dorzback.....	24
Jackie Mattingly.....	17
George Sherrard.....	17

#### Amateur

Barbara Eilert.....	53
Eileen Strenecky.....	43
Benjamin Sherrard.....	30
Lori Roberts.....	26
Elisabeth Paquot.....	20

### Monochrome prints

#### Advanced

Deborah Brownstein.....	47
Kelly Davenport.....	26
Nick Roberts.....	22
Jackie Mattingly.....	21
Bob Dorzback.....	18

#### Amateur

Elisabeth Paquot.....	49
Barry Mattingly.....	28
Barbara Eilert.....	25
Lori Roberts.....	19
Bill Micou.....	17

## 2025 VOTING

Here are the results of the member vote for 2025 categories. January will be Scenic, and March will be Members' Choice. There won't be a monthly competition in February.

### Subjects/Locations

<b>Barns.....</b>	<b>20</b>
<b>Reflections.....</b>	<b>18</b>
<b>Doors.....</b>	<b>16</b>
City Scapes.....	13
Graffiti.....	11
Shore/River Birds.....	11
At the Zoo.....	10
Lichen/Moss/Mushrooms.....	8
Ice/Cold.....	7
Carnivals/Fairs.....	6
Fur and/or Feathers.....	5
Insects (no butterflies).....	4
Seeds, Nuts & Pods.....	4
Bubbles.....	3
In the Kitchen.....	1

### Techniques/Concepts

<b>Frame Within a Frame....</b>	<b>22</b>
<b>Unusual Point of View....</b>	<b>19</b>
<b>Diagonal Lines.....</b>	<b>16</b>
Rain/Fog/Mist.....	15
Night Photography.....	12
Fish Out of Water.....	9
Light Painting.....	9
Intentional Camera Movement....	8
Geometric Shapes.....	7
Negative Space.....	7
Infrared.....	4
Soft Focus.....	4
One Non-Natural Light.....	2
Refraction.....	2
Triptych.....	2

### People

<b>Artists/craftsmen @work...19</b>	
Hand(s) of people.....	10
Stop action with people.....	10
Environmental portrait.....	5
Joy (with people).....	2

## NOTEBOOK

### Team Kentucky

Kentucky photographers are invited to submit images for possible inclusion in the spring 2025 exhibition of the Team Kentucky Gallery in a main hall of the state Capitol in Frankfort. Digital submissions must be entered by Dec. 13 by using the application on the gallery's website, [governor.ky.gov/team-kentucky-gallery](http://governor.ky.gov/team-kentucky-gallery), where complete rules are available. Photos will be chosen by Dec. 18 and exhibited Jan. 7-June 2025.

### Tyler Gerth contest

Olmsted Parks Conservancy is now accepting entries of photography featuring Olmsted parks and parkways for the Tyler Gerth Memorial Photography Contest in partnership with the Building Equal Bridges Foundation. Winners will be chosen in four categories — Winter, Spring, Summer, Fall — plus a Best in Show and Best in Show Runner-Up. The Best in Show winner will receive a \$100 gift card to Murphy's Camera. All winning images will be featured in Olmsted Parks Conservancy communications and marketing materials. Deadline is Dec. 13; limit 5 entries per person. Go to [www.olmstedparks.org](http://www.olmstedparks.org) for more information.

### Dues now due

Annual LPS dues are being collected now for 2025. You must be paid up by the January meeting to compete.

They are **\$45** for the first member of a household, **\$15** for additional adults and **\$10** for students (18 and under). You can bring a check or cash to a regular monthly meeting (see treasurer Jackie Mattingly) or pay (with a small service fee added) via PayPal on the LPS website.

### Iris Pro moving

Iris Pro Imaging will be moving to Westport Plaza the first week of January; if you want photos printed for the January meeting, please send them to him at the Taylor Ave. location in December.

### Member voting

Just a brief reminder that members will judge the December monthly competition. Digitals will be available on a remote viewing/voting platform the week of Dec. 1, and prints will be judged at the start of the monthly meeting. In all classes, members will designate their top two choices. Ties will not be broken.

### State Fair ribbons

If you won a ribbon in a digital photo category at the Kentucky State Fair, the physical ribbons will be mailed out the week of Dec. 9. The mailing was delayed because of a miscommunication about the process but it's been cleared up. Changes have been made to make next year a lot smoother.



## This month in LPS history

**80 years ago:** The monthly meeting Nov. 16 in the Leather Room of the Seelbach Hotel drew 27 members and 12 guests and featured a slideshow by Fr. R.M. Rascher with recorded music handled by Bob Muth ... the print assignment, "Tabletops," drew six submissions; Catharine Wiley's was judged best for the month ... The treasurer's report listed the club's balance as \$151.71 ... Club President Frank Richterkessing sent recruitment letters and application forms to more than 100 people in an effort to grow the membership; annual fee was \$5.

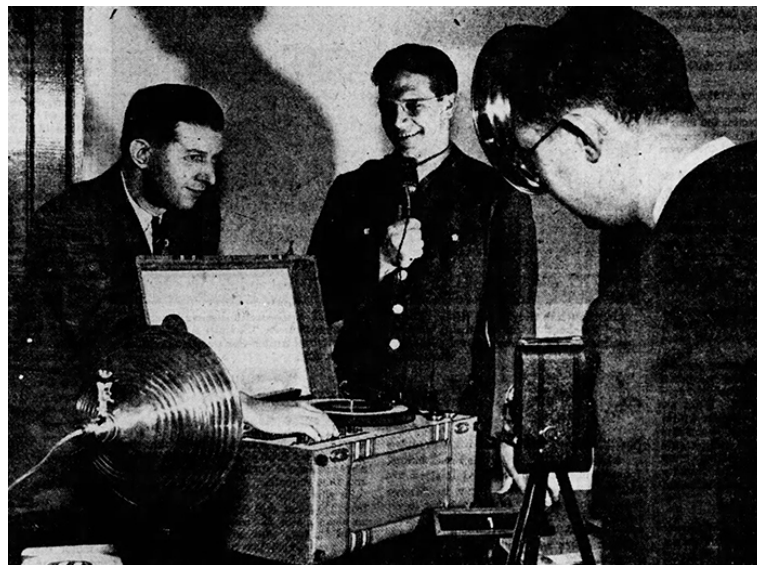
**40 years ago:** Category was Architecture. Winners were Harold Rea (slides), John Noonan (color prints) and John Baxter (b/w prints) ... The program was "Bernheim," a slideshow by Glen Warren.

**35 years ago:** Category was Fall Scenes. Winners were Bill Rhodes (slides) and Helen Cox (color prints); there were no b/w print entries; judges were David Lutman and Marcella Johnson ... Program was a slideshow and lecture on photography from Marvin Meyerhoffer, manager of WLKY (Channel 32, then ABC affiliated) ... Menta DeLeuil won all four categories in the St. Matthews Women's Club 3rd District photo contest, encompassing 35 women's clubs ... A club jacket was designed and orders taken ... Member J.O. Knight, a retired wildlife and nature photographer and also a member of the Kentucky Society of Natural History and Beckham Bird Club, died Nov. 25 at age 67.

**30 years ago:** Category was Scenics. Winners were Irene Hendershot (slides), Gerald Weber (color prints) and Mark Humphrey (b/w prints); judge was Larry Spitzer ... The program was "Wildlife Paparazzi," a group slideshow by Don Sivori, Bart Capuder, Rick Lombardo, Larry Foster, Mike Schafflein and Alan Caudill that was shown at Photoscenic Weekend the previous month.

**25 years ago:** Category was Trees. Winners were Bob Dorzback (color and b/w prints) and Fred Engelmann (slides) — same as the previous month; judge was Mary Carothers ... Program was a photographic tour of Ireland from Gertrude Hudson and Lynn Shea ... The club (20 members) took a tour of The Courier-Journal's photographic facilities, hosted by Bill Luster ... Fred DiGiovanni had a photographic exhibition in the McGrath Gallery at Bellarmine College

## LPS HISTORY: MADDOX PARMALEE



Maddox Parmalee, right, takes a photo of Pvt. Irving Wetherop of Syracuse, NY, as part of a program to offer photos and sound recordings for just 15 cents total to local soldiers through the Louisville USO. Parmalee was a USO volunteer when he wasn't practicing law or helping LPS. (Courier-Journal, 3-16-42)

He was a member only five years — the first five — but his contribution to the growth of the Louisville Movie Club and later LPS is unquestioned. Maddox Parmalee was Louisville-born and bred — graduating from Male in 1926, then the University of Louisville in 1930, where he was treasurer of the school's Alfred E. Smith College League in 1928. Then a graduate of the U of L law school and a practicing lawyer in town from then on. He embraced community service from the start, and when World War II started, he volunteered for the local USO, coming up with the idea to offer locally based soldiers a

professional photo to go with a four-minute recording to send loved ones for just 15 cents. He and sound engineer Bob Hackett made hundreds over the course of the war. He was a natural fit for LMC/LPS, a moviemaking buff who also loved to shoot stills. In many ways he was President Frank Richterkessing's right-hand man. He and Maxwell Allen planned the second Photo Jamboree in 1942 at the Seelbach Hotel; in 1943 he became vice-president for movies and worked behind the scenes on the civil defense film. The next year he supervised the LPS film project to show how The Courier-Journal handled



## LPS HISTORY

paper rolls for their press and successfully carried a motion to limit club monthly exhibitors to one print. In 1945, he was chairman of the second salon and VP for prints. He also got one print accepted that year.

And not long after, he was gone, moving to Miami in May 1946 with his wife Martha (who was also on the second salon committee). Maddox's father, Frederick, a division passenger agent for the B&O Railroad in Louisville, wanted to head south to enjoy his retirement. His son found a Miami law firm and joined him. Alas, his father died in August 1949 at age 72. Two years later, Maddox was visiting Martha at Doctor's Hospital (where she was an employee), suffered a massive heart attack and died. He was just 43.

### Two other prominent Louisvillians in LPS:

**Heber E. (Edwin) Johnson** (LPS board 1957-early and mid 1960s, VP movies 1958-59) was director of the Kentucky Income Tax Division 1948-50 and then became a tax attorney in Anchorage. He had joined the state Department of Revenue in 1940 and became a field representative in Louisville in 1941 before joining the Navy and rising to Lieutenant Commander. After the war he got a law degree at Northwestern and then was named commanding officer of the volunteer law unit of the Naval Reserve in Louisville, open to naval reserve officers with legal training. He joined LPS in the mid 1950s and spent several years on the board. He also served as local public relations officer for the 1959 Photographic Society of America convention, the only one ever held in Louisville.



Johnson

**William Heimerdinger** (LPS board 1955, salon co-chair 1956, salon chair 57, VP 57) was part of the family that ran Heimerdinger's hardware store at 116 W. Market and eventually became president of the company that started in 1861. The downtown store opened in 1922 and sold cutlery, barber and beauty supplies, hardware and small garden power tools. In 1983 it became all cutlery and moved to 4207 Shelbyville Road in St. Matthews. Heimerdinger also was at various times the mayor of Plymouth Village and a board member of the Altenheim. He died in 1998 at age 74 in Fort Myers, FL.



Heimerdinger

Nov. 5-Dec. 17 ... The club ordered six videos for the club library — *Creative Outdoor Photography* (two) by Frans Lanting and Galen Rowell, *Night Photography: A Photographer's Guide to Shooting in the Dark* by Dan Norris, *Successful Close-Ups* by John Shaw, *Basics of Bird Photography* by Leonard L. Rue and *Hidden Canyons*.

**20 years ago:** Category was Scenic. Winners were Byron Butler (color prints), Joe Schneid (b/w prints) and Gertrude Hudson (slides); judges were John Smithers and Ethel Stoke ... Program was "Ghostly Images," images of ghost towns out west by Fred Engelman.

**15 years ago:** Category was Go Shoot It. Winners were Steve Hamilton (digitals), Gertrude Hudson (slides), David Becker (color prints), Kay Sherrard (monochrome) and Cathy Jacob (novice); judges were Eric Link and Kathleen Baker ... Program was a slideshow of abstracts by Louis Long, a professional

artist and teacher from the Chicago area ... Past president Dr. Ron Lehocky received the prestigious Bell Award for community service.

**10 years ago:** Category was Horses. Winners were John Holthaus (digitals, color and monochrome prints) and Deborah Hennessey (novice); judges were Kevin Laundroche and Bill Greene ... The program was discussion and voting on categories for 2015.

**Five years ago:** Category was Water's Edge. Advanced winners were Robert Klein (digitals), Deborah Brownstein (color prints) and Christine Hayden (monochrome prints); amateur winners were Leigh Anne Logsdon (digitals), Kyle Shepherd (color prints) and Deborah Hennessey (monochrome prints); judge was Al Wallace ... Program was "Trust Your Nature," a lecture about connecting people with nature from Louisville and Cincinnati naturalist and educator David Imbrogno.

## NOVEMBER-DECEMBER 2024

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
10	11 Veterans Day	12	13 LPS 7 pm at St. Luke's	14	15	16
17	18	19	20	21	22	23
204	25	26	27 Digital deadline, "Panoramas"	28 Thanksgiving	29	30
1	2	3	4	5	6	7
8	9	10	11 LPS 7 pm at St. Luke's/ member videos, books due	12	13	14
15	16	17	18	19	20	21

**Coming up: Dec. 25** - Digital deadline, "Scenic"; **Jan. 8** – LPS meeting

### DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to [barbara@louisvillephotographic.org](mailto:barbara@louisvillephotographic.org) (Barb Harris) or [tom@louisvillephotographic.org](mailto:tom@louisvillephotographic.org) (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 7,000 folks who shoot and are interested in photography.

## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 2 MB, with no more than 2000 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

## LPS EMAIL ADDRESSES

### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Favorite Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

## IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## NEW MEMBERS

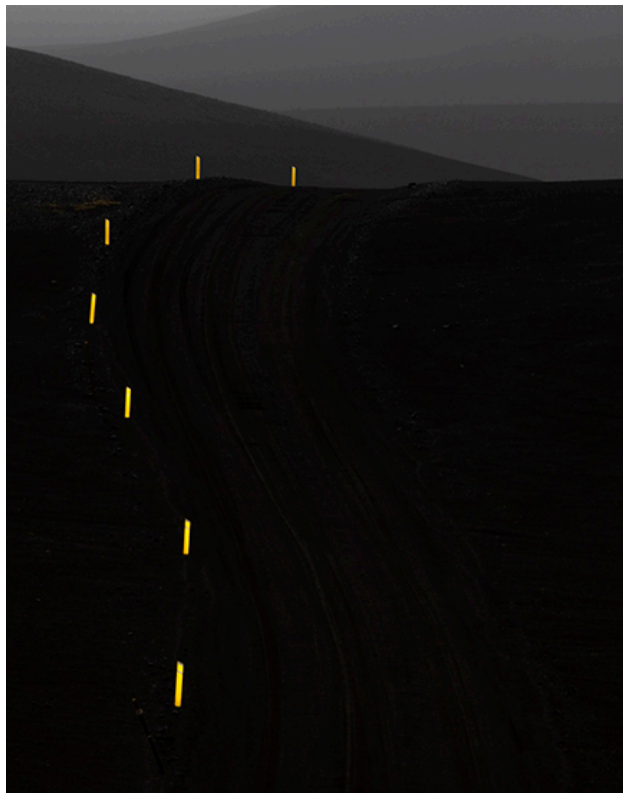
**W. Kent Hicks**



# OCTOBER WINNERS: ADVANCED DIGITAL

TOPIC: MINIMALISM

JUDGE: JONATHAN ROBERTS



**1st: Jackie Mattingly**  
*Yellow Sign Posts*



**2nd: Kay Sherrard**  
*Window in a Red Wall*

**3rd: Bob Dorzback**  
*Red Leaf on Walkway*



## OCTOBER WINNERS: ADVANCED COLOR



**1st: Kelly Davenport**  
*Lifeguards – The Bahamas*



**2nd: Bob Dorzback**  
*Yellow Leaf*



**3rd: Jackie Mattingly**  
*Bridge Sundial*



**OCTOBER WINNERS: ADVANCED MONOCHROME**

**1st: Leigh Anne Logsdon**

*Black Beach*



**2nd: Nick Roberts**

*Lewis & Clark Bridge*

**3rd: Kay Sherrard**

*Skate Boarder*





**Digital**



**George Sherrard**  
*Iceberg*



**Barbara Harris**  
*Snow Ball*



**John Holthaus**  
*The Lamp*

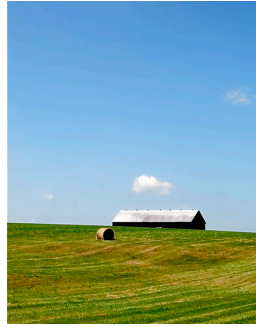


**Bob Dorzback**  
*Leaf or Lips*

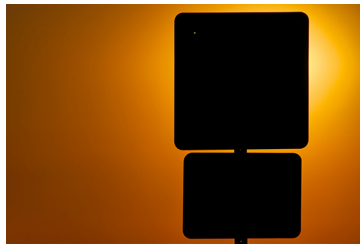


**Robert Klein**  
*Surfer*

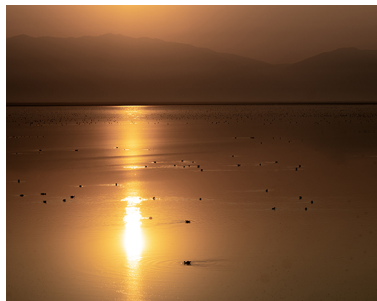
**Color**



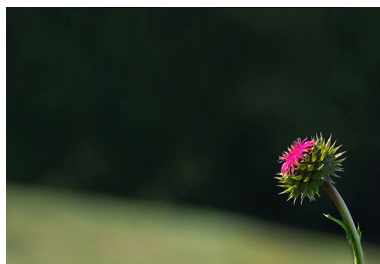
**Kelly Davenport**  
*Barn in the Bluegrass*



**Nick Roberts**  
*Bullet Hole Sunrise*



**Leigh Anne Logsdon**  
*Golden Lake*



**Kay Sherrard**  
*Thistle*



**Nick Roberts**  
*Trey DeWitt*

**Monochrome**



**Bob Dorzback**  
*Sole Walker*



**Connie Offutt**  
*Grid Leaf*



**Kay Sherrard**  
*Pond Reeds*



**Connie Offutt**  
*Biker on Waterfront Steps*

**OCTOBER WINNERS: AMATEUR DIGITAL**



**1st: Greta Garbo**  
*Horse Country*



**2nd: Kenney Snell**  
*Spider Got a Bug*

**3rd: Benjamin Sherrard**  
*Beach Scene*





**OCTOBER WINNERS: AMATEUR COLOR**



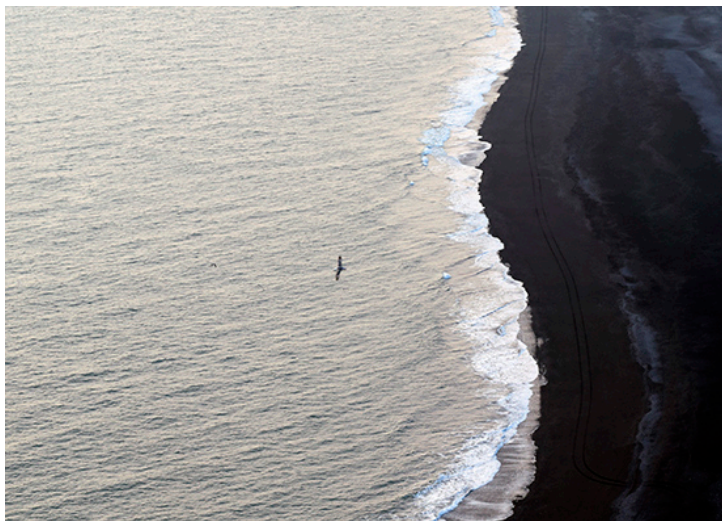
**1st: Benjamin Sherrard**

*Tree at Sunset*



**2nd: Eileen Strenecky**

*Church in the Valley*



**3rd: Eileen Strenecky**

*Coast of Iceland*



**OCTOBER WINNERS: AMATEUR MONOCHROME**



**1st: Elisabeth Paquot**  
*Pottery*



**2nd: Barbara Eilert**  
*Bike & Shadows*

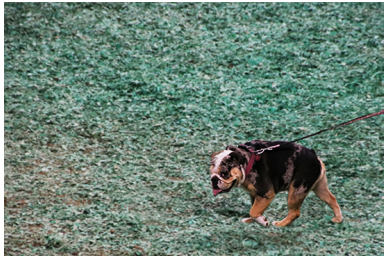


**3rd: Robbie Sherrard**  
*Candle Stick*

Digital



**Lori Roberts**  
*Hummingbird*

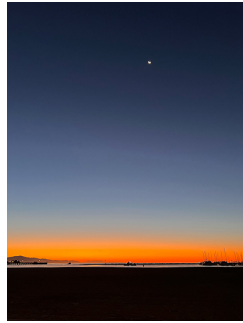


**Benjamin Sherrard**  
*Here's Looking at You*



**John Smithers**  
*Sunset Over DaPino*

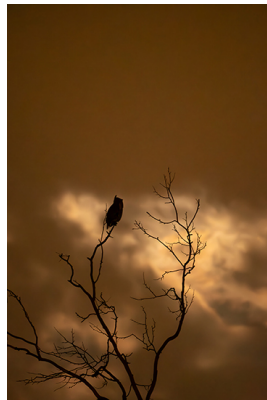
Color



**Barbara Eilert**  
*Sun Rising to the Moon*



**Elisabeth Paquot**  
*Door Latch*



**Barbara Eilert**  
*Owl Silhouette*

Monochrome



**Benjamin Sherrard**  
*Daisies*

WILDLIFE PHOTOGRAPHER OF THE YEAR



The Swarm of Life (©Shane Gross)

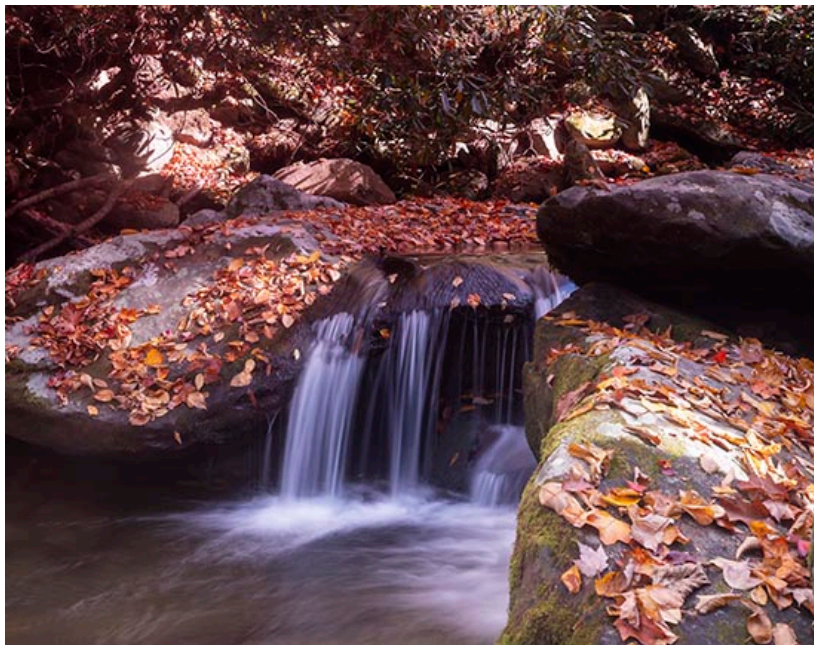
"The Swarm of Life," a drove of inky-black and gold western toad tadpoles swimming among towering plants and algae in British Columbia, has won the Grand Title award for the best image and earned Shane Gross, a Canadian marine conservation journalist, the title of 2024 Wildlife Photographer of the Year. The 60th annual competition, which drew 59,228 entries from 117 countries, is conducted by the Natural History Museum in London.



**FAVORITE SHOTS: BYRON BUTLER**



**FAVORITE SHOTS: BYRON BUTLER**





## 2024-25 LPS BOARD

<b>President</b>	John Loser
<b>1st Vice President*</b>	Eileen Strenecky
<b>2nd Vice President**</b>	Connie Offutt
<b>Treasurer</b>	Jackie Mattingly
<b>Secretary/State Fair Liaison</b>	Barbara Harris
<b>Ex-Officio Past President</b>	Tom Barnett
<b>Student Division of State Fair, Newsletter Editor</b>	Glenn Brownstein
<b>Website/Year-End Program/ Digital Competition</b>	Kay Sherrard
<b>Digital Assistant/Book of the Year</b>	John Holthaus
<b>Competition Categories</b>	Leigh Anne Logsdon
<b>Ripple Effects Representative</b>	Byron Butler

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

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1100 Winchester Road

Lexington (40505)

859-255-1012

### Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

### Iris Pro Imaging

1815 Taylor Avenue, Suite B

Louisville, KY 40213

502-458-1072

[www.irisproimaging.com](http://www.irisproimaging.com)

[cs.irispro@gmail.com](mailto:cs.irispro@gmail.com)