

Reflex-ions

The monthly newsletter of the **Louisville Photographic Society**

DECEMBER PROGRAM: JUDGING/VIDEOS

Wednesday, Dec. 11, 7 pm at St. Luke's Church

As usual, the December meeting will be busy from the get-go: First members will judge prints in person, then the Member's Choice video slideshow competition will be presented.

Judging: Members will designate first and second choices in all four print categories, and photos will be ranked in points order (2 for first, 1 for second). In case of ties, points will be split. (Judging for the digital comps was done this past weekend.)

Video contest: Slide shows should be restricted to 3 minutes, in the MPG format, on a flash drive and playable on a PC. Music is optional. Your name goes on the drive but must not be part of your slide show. (For Mac users, one way is to do it in Photoshop and export it as a video.)

Also, Book of the Year entries need to be turned in at the meeting (if you can't attend, contact John Holthaus). Books can be any size and photos can have been taken at any time but must be your own (although a peripheral image or two can be others' if credited). Previous LPS winning entries CAN be included.

The meeting also is the **final deadline** to bring in your print winners from this past year for the year-end judging. They must be what was submitted for judging during the year.

SUPPORT YOUR LOCAL PHOTO CLUB

Annual LPS dues are being collected now for 2025. You must be paid up by the January meeting to compete. They are \$45 for the first member of a household, \$15 for additional adults and \$10 for students (through age 22). You can bring a check or cash to a regular monthly meeting (see treasurer Jackie Mattingly) or pay (with a small service fee added) via PayPal on the LPS website.

2024 MONTHLY LPS PHOTO CATEGORIES

Jan: Scenic

Mar: Member's Choice

Apr: Mailboxes

May: Meeting canceled **June:** Close-up of an Architectural Feature

Sept: Abstract **Oct:** Minimalism **Nov:** Street Shots (w/

People)

Dec: Panoramas, Video Contest, Photo Books

2025 MONTHLY LPS PHOTO CATEGORIES

Jan: Scenic

Mar: Member's Choice

Apr: Doors

May: Unusual Point of View

June: Reflections
Sept: Diagonal Lines

Oct: Frame Within a Frame

Nov: Barns

Dec: Artists/Craftspeople at Work, Video Contest, Photo

Books

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

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NOTEBOOK

Team Kentucky

Kentucky photographers are invited to submit images for possible inclusion in the spring 2025 exhibition of the Team Kentucky Gallery in a main hall of the state Capitol in Frankfort. Digital submissions must be entered by Dec. 13 (this Friday) by using the application on the gallery's website, governor.ky.gov/team-kentucky-gallery, where complete rules are available. Photos will be chosen by Dec. 18 and exhibited Jan. 7-June 2025.

Tyler Gerth contest

Olmsted Parks Conservancy is now accepting entries of photography featuring Olmsted parks and parkways for the Tyler Gerth Memorial Photography Contest in partnership with the Building Equal Bridges Foundation. Winners will be chosen in four categories — Winter, Spring, Summer, Fall — plus a Best in Show and Best in Show Runner-Up. The Best in Show winner will receive a \$100 gift card to Murphy's Camera. All winning images will be featured in Olmsted Parks Conservancy communications and marketing materials. Deadline is Dec. 13; limit 5 entries per person. Go to www.olmstedparks.org for more information.

Iris Pro moving

Digital images

Iris Pro Imaging will be moving to Westport Plaza the first week of January; the new address is 9407 Westport Road, Suite 120,

Louisville 40241. That's at the corner of Westport and Hurstbourne, near Swags. Their last day in the old location, 1815 Taylor Ave. Suite B, will be Jan. 3; first day in the new location will be Jan. 9. if you want photos printed for the January meeting, please send them to the Taylor Ave. location this month.

State Fair ribbons

If you won a ribbon in a digital photo category at the Kentucky State Fair, the physical ribbons will be mailed out by Dec. 16. The mailing was delayed because of a miscommunication about the process but it's been cleared up. Changes have been made to make next year a lot smoother.

Dan Dry exhibit at Derby Museum

"Behind the Lens," a curated collection of photographs by Dan Dry over his 46 years of covering the Derby, is now open at the Kentucky Derby Museum, 704 Central Ave. The museum is open 9 am-5 pm Monday through Saturday and noon-5 pm on Sunday. General admission tickets are \$20 for adults, \$18 for seniors (65+) and military and \$12 for children (5-12). Children under 5 are free. Supplemental tours are available and can be found at derbymuseum.org.

December category description

Panorama: A photographic image showing a field of view approximating, or greater than, that of the human eye may be termed panoramic. This generally means the photograph has an aspect ratio of 2:1 or larger, the image being at least twice as wide as it is high (or, if vertical, twice as high as it is wide).

2024 CATEGORY POINTS LEADERS

| Digital illiages |
|----------------------|
| Advanced |
| Kay Sherrard38 |
| Bob Dorzback34 |
| Deborah Brownstein33 |
| Deborah Hennessey31 |
| Tom Barnett22 |
| |
| Amateur |
| John Smithers42 |
| Greta Garbo31 |
| Kenney Snell24 |
| Mike Boylan19 |
| Barbara Eilert16 |
| |

| Color prints |
|----------------------|
| Advanced |
| Kelly Davenport53 |
| Bob Dorzback36 |
| Tom Barnett30 |
| George Sherrard22 |
| Deborah Brownstein18 |
| Amateur |
| Barbara Eilert55 |
| Eileen Strenecky45 |
| Benjamin Sherrard37 |
| Elisabeth Paquot32 |
| Lori Roberts28 |

| Monochrome prints | | | | |
|----------------------|--|--|--|--|
| Advanced | | | | |
| Deborah Brownstein49 | | | | |
| Barbara Harris30 | | | | |
| Kelly Davenport26 | | | | |
| Nick Roberts22 | | | | |
| Jackie Mattingly21 | | | | |
| Amateur | | | | |
| Elisabeth Paquot49 | | | | |
| Barbara Eilert39 | | | | |
| Barry Mattingly33 | | | | |
| Lori Roberts29 | | | | |

Bill Micou.....17

DECEMBER 2024-JANUARY 2025

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----------------------------|-----|----------------------------------|---|-----|-----|-----|
| 8 Digital voting ends | 9 | 10 | 11 LPS 7 pm at St. Luke's/ member videos, books due | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 Hanukkah starts tonight | 25 Christmas/ Digital deadline, "Scenic" | 26 | 27 | 28 |
| 29 | 30 | 31 New Year's Eve | 1 New Year's Day | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 LPS 7 pm | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |

Coming up: Feb. 12 - LPS year-end awards

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to <u>barbara@louisvillephotographic.org</u> (Barb Harris) or <u>tom@louisvillephotographic.org</u> (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 10,000 (!) folks who shoot and are interested in photography.

This month in LPS history

83 years ago: The Louisville Movie Club met Dec. 10 in its club room at 449½ S. Third St. Topics were a demonstration of making titles for 8mm and 16mm movies; a discussion of indoor lighting; and showings of a film made at the November meeting and a sound travel film. A buffet meal was optional at 50 cents.

80 years ago: At the monthly board meeting Dec. 7, the first LPS photo contest was set up; starting in 1945, at the third meeting of each quarter photos would be exhibited and not discussed, and the best print would be chosen by jury. ... The meeting Dec. 21 in the Leather Room of the Seelbach Hotel, attended by 19 members and six guests, featured 8mm and 16mm movies of Christmas activities filmed by LPS members Gus Brakmeier, J.E. Payton, Eddie Raible, Edgar Daub, Glenn Cook, Frank Richterkessing, Walter Hopkins and Otto Gibson. Andrew Thome submitted the only print for the assignment, "Autumn Scenes"; he said it would appear in a later edition of the Standard Oil publication "Scenic South." 77 years ago: LPS held a housewarming Dec. 10 for its new home at 936 S. Fifth, in the conference room of Eddie Daub's grocery store. Program included an exhibit of prints by Howard T. Wills and showing of a color film of the 1946 Kentucky Derby by Mrs. Frank Rassnier.

40 years ago: Category was Fall Color. Winners were Menta DeLeuil (slides), Ethel Stoke (color prints) and John Diehl (b/w prints); judge was Tommy Schulman ... The program was the annual Christmas party plus a slideshow from Bill Rhodes, "Boats and Barges."

35 years ago: Category was Just Close-Ups. Winners were Marshall Johnson (slides), Ethel Stoke (color prints) and John Baxter (b/w prints); judge was Christine Freitag ... The meeting Dec. 13 at the Audubon Park United Methodist Church was filmed by WLKY manager Marvin Meyerhoffer. Program was a slideshow from Bill Rhodes, "Nostalgic Trip Features," including a circus parade and the Tall Stack celebration.

30 years ago: Category was Celebrations. Winners were Marshall Johnson (slides and color prints) and Bev Tully (b/w prints); judge was Paul Schuhmann ...The program was "Alaska," a slideshow by Al and Terry

LPS HISTORY: THE NURSERYMAN



Paul Powell, president of the Louisville Retail Nurseryman's Association (left) sits with Mrs. R.B. Scherr, chairman for staging in the Beautification League's show, behind a fountain that will be placed in a complete indoor garden at the show. Powell was in the seed and flower business locally for more than 60 years. (Courier-Journal, 3-27-55)

Through his downtown seed store in the 1930s and 1940s and later at Boone Gardiner Nurseries on Shelbyville Road, Paul Powell was known to many as Louisville's flower expert. He was the charter president of the Kentucky Dahlia Society — and on the boards of the local tulip and rose clubs — and an active member (often officer) of the Kentucky Society of National History.

The son of a Baptist missionary, Powell grew up in Mexico and got his degree at the University of Tennessee. An artist, philatelist and photographer, he had spent 10 years collecting natural color photographs of flowers. He was a fixture on the Louisville club lecture circuit with talks like "Wild Flower Fables," and "Bulbs, Indoors and



436 South 5th Street, the home of Powell Seed Store in the 1930s and 1940s.

Out." Often he'd do two or three talks per week, and judged every important flower competition in town. At the height of his popularity, he helped run the KSNH's annual nature salon and then joined LPS in January 1947. Immediately after he became a trusted advisor for LPS' annual International Salon of Photography. He was on the Salon board in 1948 and 1949 and

LPS HISTORY

then judged in the KSNH salon in 1950 and 1951.

The Powell Seed Store occupied an 1890-vintage red-brick building at 436 South 5th Street (now known as the "Old House") and was a downtown shopping landmark. It lasted until the late 1940s, then Powell went to work for Boone Gardiner Nurseries and then (1956) at the House Plant and Nursery Store at 4220 Shelbyville Road (now the Liberty Federal Credit Union). Besides LPS and KSNH, he was a key member of the Photographic Society of America, the Art Center Association of Louisville and the Beckham Bird Club. He died Feb. 15, 1965 and is buried in Cave Hill Cemetery.



J.O. Knight, center, and his wife in 1969 in Louisville with his uncle, author Paul Magly. (Courier-Journal, 7-12-69)

J.O. Knight Jr. was an LPS member from the 1940s on and a renowned wildlife and nature photographer. He was also a leading member of the Kentucky Society of Natural History and the Beckham Bird Club. Knight was vice-president and treasurer of the Sharpe-Knight Furniture store, first on Preston Highway and later on Bardstown Road. His father, Dr. J. Oliver Knight, had been a prominent local physician and associated medical examiner. Shortly after Knight died at age 67 in 1989, his estate auction was a revelation and major event in Louisville. The J.O. Knight Estate Auction included period antiques, more than 150 rugs, fine Chippendales, Queen Anne and Sheraton furniture dating back to 1780, bronzes, jewelry, paintings, ivory, sterling silver, cut glass and more. Many pieces had been collected by the elder Knight before World War II.

Boice ... The 1995 board was elected at the meeting — Ron Lehocky (president), Linda Morton (1st VP), Bart Capuder and Dee Armbruster (2nd VPs) and John Smithers (secretary/treasurer).

25 years ago: Category was Single Image Sunrise/Sunset. Winners were Lynn Shea (color prints), Margaret Fonda (b/w prints) and Gertrude Hudson (slides); judge was Scott Henson ... The program was the Christmas party.

20 years ago: There were two categories — Night Shots and Gallopalooza Horses. For Night Shots, winners were Joe Schneid (color prints), Phil Warren (b/w prints) and Byron Butler (slides); judge was Jessica Spayd. For Gallopalooza Horses, winners were Kay Sherrard (color prints), T.Y. Huang (b/w prints) and Fred Engelmann (slides); judge was Rick Lombardo ... Program was two slideshows, "Gallopalooza 2004," by Gertrude Hudson, and "Building of a Concrete Boat," by Bill Rhodes ... Sandy Nabb resigned as newsletter editor and was replaced by Greta Garbo.

15 years ago: Category was Abstracts. Winners were Fred Engelmann (digitals), L.C. McDowell (slides), David Becker (color prints and monochromes) and Janine Whitis (novice) ... Club 1st VP David Becker presented a program covering tools to convert digital images from color to black and white, camera Raw and

Photoshop conversions ... A \$100 prize was offered for an 11 x 14 photo of the Day Lily Garden suitable for framing.

10 years ago: Category was Boats. Winners were Greg Miller (digitals), John Holthaus (color prints), David Becker (monochrome prints) and Stephanie Turner (novice); digital judges were Kevin Laundroche and Ken Tripp ... The program was member voting for the monthly competition and the alphabet slide show competition ... Ken Tripp resigned as newsletter editor and was replaced by Alice Thompson ... Adam Jones was named judge for the first LPS Book of the Year contest; entries were accepted at the December meeting ... Robert Klein had a solo gallery show Dec. 10-Jan. 6 at the Jewish Community Center.

Five years ago: Category was Mammals. Advanced winners were Deborah Brownstein (digitals) and

winners were Deborah Brownstein (digitals) and Christine Hayden (color and monochrome prints); amateur winners were B.J. Sorenson (digitals and color prints) and Jackie Mattingly (monochrome prints); digital judges were Nick Roberts and Kevin Laundroche; members judged the print categories ... Program was member print judging and the 3-minute video competition ... LPS had an all-aluminum print gallery show, featuring almost 40 images from 24 members, opening Dec. 6 at Unique Imaging Concepts in Distillery Commons.

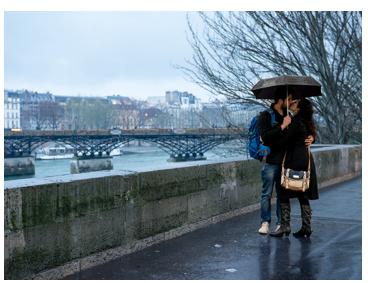
NOVEMBER WINNERS: ADVANCED DIGITAL

TOPIC: STREET SCENES WITH PEOPLE

JUDGE: PAM SPAULDING



1st: Kay SherrardWhere the Heck Are You?



2nd: John Holthaus *Umbrella Kiss*

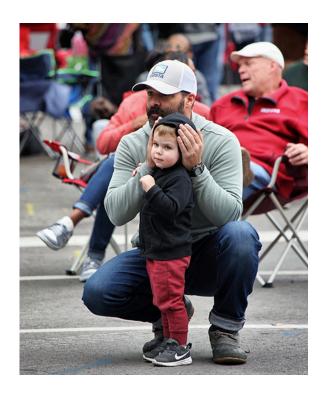




NOVEMBER WINNERS: ADVANCED COLOR



1st: Bob Dorzback *The Bubbleman*



2nd: Deborah Brownstein *Earbud*



3rd: George Sherrard *Waiting for a Ride*

NOVEMBER WINNERS: ADVANCED MONOCHROME



1st: Barbara HarrisDay Out



2nd: Kay Sherrard *Young Love*





Digital



John HultgrenChild Explores Her World



Leigh Anne Logsdon *Italian Art Class*



Tom Barnett Sign Painter



Robert Klein Hat



Kay Sherrard Who Will Buy?

Color



Kay SherrardWell, Look at That!



Deborah BrownsteinStreet Swing



Deborah Hennessey Curlers and Boots



Leigh Anne Logsdon *Belfast Mural 2019*



Kelly Davenport Pedaling Commerce Bangkok

Monochrome



Kay Sherrard Let Me Help You, My Dear



Leigh Anne Logsdon

Dog Meets Boy



Bob Dorzback The Accordionist



Barbara Harris *The Boys*



Deborah Brownstein Smoke 'Em If You Got 'Em

NOVEMBER WINNERS: AMATEUR DIGITAL



1st: Kenney SnellPrayer



2nd: John Smithers *The Three Gossips*

3rd: Robbie SherrardWalking Down Main Street



NOVEMBER WINNERS: AMATEUR COLOR



1st: Elisabeth PaquotCuban Pirate



2nd: Paul SchmetzerSweet Hearts



3rd: Benjamin Sherrard *Tough Times*

NOVEMBER WINNERS: AMATEUR MONOCHROME



1st: Barbara EilertDog Show Conference



2nd: Lori Roberts
Faster, Grandpa!



3rd: Barry Mattingly *Time to Party*

Digital



Lori Roberts NOLA Drummer



Kenney Snell Street Art



John Smithers High Traffic on Rialto Bridge



Barbara Eilert Summer Watersplash



Eileen Strenecky A Street in Cuba

Color



Jim Ofcacek New York Street Scene



Lori Roberts *Madison Street Musician*



Barry MattinglyA Pair of Sols



Benjamin Sherrard How Much Was That Again?



Eileen Strenecky

Just Married

Monochrome



Lori RobertsNOLA Street Musician



Robbie Sherrard Future Louisville Slugger



Eileen Strenecky Summertime in a Small Town



Paul Schmetzer *Making a Point*



Barbara EilertSolstice Sharks

ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 2 MB, with no more than 2000 pixels on the long side at a resolution of no higher than 120 DPI.

You MUST compete at the Advanced level if:

- · You are a professional photographer (you earn more than 50% of your annual income from photography).
- · You have had a juried gallery showing.
- · If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

https://www.louisvillephotographic.org

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to: LPSprintwinners@gmail.com

Send Favorite Shot submissions (deadline nine days before meeting) to: glenn@louisvillephotographic.org

Newsletter editor: glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

First Name @louisville photographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBERS

Josh Barthen
Jeff Durbin

2024-25 LPS BOARD

| President | John Loser |
|--|--------------------|
| 1st Vice President* | Eileen Strenecky |
| 2nd Vice President** | Connie Offutt |
| Treasurer | Jackie Mattingly |
| Secretary/State Fair Liaison | Barbara Harris |
| Ex-Officio Past President | Tom Barnett |
| Student Division of State Fair, Newsletter Editor | Glenn Brownstein |
| Website/Year-End Program/ Digital Competition | Kay Sherrard |
| Digital Assistant/Book of the Year | John Holthaus |
| Competition Categories | Leigh Anne Logsdon |
| Ripple Effects Representative | Byron Butler |

^{*-}Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120
Louisville, KY 40206
502-636-4150
https://uniqueimagingconcepts.com

Iris Pro Imaging

1815 Taylor Avenue, Suite B
Louisville, KY 40213
502-458-1072
www.irisproimaging.com
cs.irispro@gmail.com