



Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

JANUARY MEETING CANCELED

Wednesday, Jan. 8 at St. Luke's Church

This week's scheduled monthly LPS meeting has been canceled because of the storm that dumped nearly a foot of snow on



DiGiovanni

the Louisville area and has made local travel tricky at best. The talk and presentation of former LPS

member Fred DiGiovanni, the "Hands of Time Cento Anni" gallery show that was exhibited

this past fall at Murray State, will be rescheduled.

This month's Scenic member competition will instead be added to the February year-end meeting. Scenic entries should be brought to that meeting on Feb. 12. Year-end photos from 2024 will be returned then, as well as Book of the Year entries. The Member's Choice competition scheduled for March will not change.

2025 MONTHLY LPS PHOTO CATEGORIES

- Feb:** Scenic
- Mar:** Member's Choice
- Apr:** Doors
- May:** Unusual Point of View
- June:** Reflections
- Sept:** Diagonal Lines
- Oct:** Frame Within a Frame
- Nov:** Barns
- Dec:** Artists/Craftspeople at Work, Video Contest, Photo Books

DUES DUE NOW

To compete this month, dues (\$45 for first adult in a family, \$15 for each additional, \$10 for students up to age 22) must be paid. Bring a check or cash to Jackie Mattingly at the meeting or pay (with a small service fee) via PayPal on the LPS website.

DON'T FORGET...

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: lpsprintwinners@gmail.com Format as you would for a digital entry, please.

VIDEO VICTORS

Winners of last month's 3-Minute Video competition pose with their prizes: From left, Connie Offutt was first with "Sacred Moments," Barbara Harris took second with "Rust," and Kay Sherrard was third with "Lighthouses."



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NOTEBOOK

Iris Pro moving

Iris Pro Imaging has left its Taylor Avenue location and will reopen in Westport Plaza (9407 Westport Road, Suite 120, Louisville 40241) on Jan. 9. That's at the corner of Westport and Hurstbourne, near Swags.

Art in City Hall artists' call

Artists who live and/or work in Jefferson County are invited to apply to have their work exhibited at Louisville City Hall this year. Applications must include a letter of Interest and/or resume, digital images (up to 10 MB) of the artworks and a list with identifying information for each. There is no entry fee. Each selected artist will receive a \$500 honorarium. More info can be found at louisvilleky.gov/government/metro-council/art-city-hall-2025-2026.

Webb to have Biennial show

Mark Lee Webb, an LPS member the past two years, has been chosen for a gallery show Oct. 10-Nov. 22 as part of the 2025 Louisville Photo Biennial at WheelHouse Art, 2650 Frankfort.

The show will include 36 photographs from his "Tiny 'Scapes" and "Bent" collections. "Tiny 'Scapes" are black & white images influenced by the great landscape photographers but measuring no larger than 4 x 6 inches. "Bent" pieces are black & white, slightly skewed reality-bending still-life images. Opening reception will be Oct. 10 from 6-8 pm.

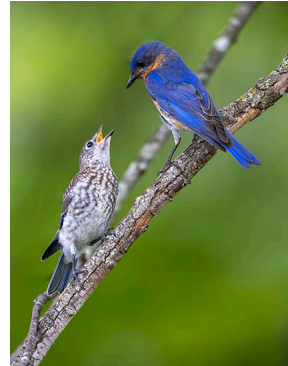
National Park photography easier

On Saturday, President Joe Biden signed into law a bill that makes it easier to film in national parks and eliminates most of the need for photographers and videographers to secure permits.

The EXPLORE act does away with almost all requirements for permits for commercial photography and filming in national parks.

From now on, as long as filming takes place where the public is already allowed, doesn't harm or otherwise impact park resources or visitors, and involves fewer than six people, no permit will be necessary. Also activities already allowed in national parks, like weddings, will not require permits.

TEAM KENTUCKY SELECTIONS



Five LPS members had photos chosen for display in the Team Kentucky gallery at the state Capitol in Frankfort: From top, John Hultgren ("Louisville Skyline"), Byron Butler, Barbara Harris ("Drying Tobacco"), Kelly Davenport ("Star Trails and Hay Bales") and Jackie Mattingly ("Henry Clay Ginkgo of Cave Hill Cemetery"). The photos will be hung later this month and stay up until June.

YEAR-END AWARDS IN FEBRUARY

Year-end judging was conducted Dec. 28, and awards will be presented at the February meeting. Though award winners will not be notified beforehand, all who have been considered should tell me whether they would want a plaque, an engraved coffee mug or a \$25 gift card for Murphy's Camera or Unique Imaging accompanied by a printed and framed certificate. Examples are attached to the email accompanying this newsletter, but the new logo will be printed on each.

JANUARY-FEBRUARY 2025

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
5	6	7	8 Canceled: LPS 7 pm at St. Luke's	9 LPS board meeting, 6:30 at St. Luke's	10	11
12	13	14	15	16	17	18
19	20 Martin Luther King Day	21	22	23	24	25
26	27	28	29	30	31	1
2 Groundhog Day	3	4	5	6	7	8
9	10	11	12 LPS 7 pm at St. Luke's; year-end plus Scenic comp	13	14	15

Coming up: Feb. 26 – Digital deadline, "Member's Choice"; **March 12** – LPS meeting

DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to barbara@louisvillephotographic.org (Barb Harris) or tom@louisvillephotographic.org (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 10,000 (!) folks who shoot and are interested in photography.

This month in LPS history

80 years ago: The meeting program, in the Leather Room of the Seelbach Hotel, included movies of the 1944 Manual-Male and Manual-New Brighton games, Kodachrome movies of Mexico and display of three photos on the January topic “Interiors.”

45 years ago: Category was Still Life. Winners were Dick Clark (slides), Alan Shadburne (b/w prints) and Murphy Brock (color prints) ... The meeting program was “Photography and PSA,” a rundown of the recent national Photographic Society of America convention in Hartford, CT, by member Mike Duncan of New Albany ... Former LPS president Vincent Hensley, a member for 24 years, died Jan. 9; he was 64. Five years later Hensley’s widow, Dorothy, arranged for the State Fair to rename its best monochrome print award for him. The first award was presented in 1985; unfortunately it was several weeks after Dorothy herself died, on July 5 at age 69.

40 years ago: Category was Silhouettes. Winners were Harold Rea (slides), Bob Dentinger (b/w prints) and Dee Witouski (color prints). Program was a slideshow, “Louisville Zoo,” by Laura McKiernan ... Longtime LPS member Malcolm Piersall died Dec. 7, 1984. He was 63.

35 years ago: Category was Means of Transportation. Winners were Bill Rhodes (slides), Bob Dentinger (color prints) and Bill Clark (b/w prints); judges were Bob Streever and Alan Horrar ... Ron Lehocky had a polar bear and lion picture in the 1990 Zoo Calendar; former member Carolyn Vose had the cover picture of elephants ... Menta DeLeuil won the 1989 William Clay Award, presented for service to the Kentucky Society of Natural History; in the society’s year-end photo competition, Gertrude Hudson won 1st place, Helen Cox 2nd and DeLeuil 3rd ... Murphy’s Camera opened a new full-service store in the Greentree Mall Plaza in Clarksville, IN.

30 years ago: Category was Architecture. Winners were Bill Clark (slides), Sandy Nabb (color prints) and Bob Wells (b/w prints); judge was Allen Shadburne ... Program was a slideshow by Adam Jones ... The LPS Showcase was Jan. 21-22 at Bashford Manor Mall; members could submit 15-20 slides and a couple of 16 x 20 prints each.

2024 NECROLOGY



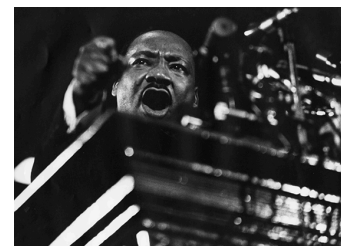
Matthew Lewis at his home in Thomasville, NC in 2016. (Wash. Post)

Matthew Lewis

Lewis, a Washington Post photographer who won the Pulitzer Prize for his portfolio of Washington-area personalities and ways of life and who became the newspaper’s first Black assistant managing editor, died Oct. 2 at his home in Thomasville, N.C. He was 94.

Lewis’s grandfather had a portrait studio, and his father was a sports photographer and photo engraver for the Pittsburgh Courier. But Lewis studied jazz saxophone, drove a cab, was a Navy medic, worked in a steel foundry and was an audiovisual assistant for eight years at Morgan State before, at age 33, becoming a freelance photographer for Black newspapers, covering the March on Washington and President John F. Kennedy’s funeral in 1963.

The Post hired Lewis in 1965 and over the next decade, Lewis deeply involved himself in coverage that encompassed a child’s first day of school to the police crackdowns against protesters at the 1968 Democratic National Convention in Chicago. After the assassination of the Rev. Martin Luther King Jr. in



The Rev. Martin Luther King speaking in February 1968 in Washington (Matthew Lewis)

1968, he chronicled the riots that engulfed predominantly Black neighborhoods of Washington where looting and fires destroyed hundreds of small businesses.

“It was hard to snap the shutter,” he recalled to The Post. “But I did it ... even though the situation was painful, and it hurt tremendously. ... That was my job.”

In the ensuing years, he photographed presidents and celebrities including Muhammad Ali and John Lennon, but he became especially known for his work accompanying articles for Potomac, The Post’s Sunday magazine. A package of 20 of those pictures — 16 in color, four in black-and-white — earned him the Pulitzer for feature photography in 1975.

2024 NECROLOGY

Griffin's album cover shot for Depeche Mode's 1982 album, "A Broken Frame," is considered one of the best ever of its genre and was on the cover of Life's 1990 edition of "World's Best Photographs 1980-1990"



Brian Griffin

Griffin, photographer of rock stars and construction workers, died on Jan. 29. He was 75. The British photographer was best known for his album covers for bands including Depeche Mode ("A Broken Frame") and Joe Jackson ("Look Sharp") and portraits of others (Kate Bush, Siouxsie Sioux, Elvis Costello,



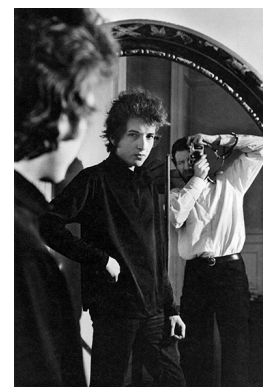
Griffin

R.E.M, Billy Idol, Iggy Pop, Ringo Starr, Queen, Peter Gabriel).

The 1980s were his undoubted peak. Indeed, the Guardian hailed him "the photographer of the decade". His later work was in TV commercials and music videos, but he also shot commercially for the 2012 London Olympics.

Daniel Kramer

Kramer, a photographer whose strikingly intimate portraits of Bob Dylan captured the singer-songwriter during a pivotal year in popular music, tracing his evolution from a tousle-haired folk act to an enigmatic, sunglass-clad rock star, died April 29 in Melville, NY. He was 91.



Kramer and Dylan in New York in 1965.

A planned one-hour shoot in August 1964 lasted more than five hours as Kramer photographed Dylan at manager Albert Grossman's home (climbing trees, swinging on the porch, watching a movie) and at a cafe where Dylan had lunch and played chess. "It was like a courtship," he recalled. "I guess I passed the test."

For the next year, Kramer was Dylan's unofficial staff photographer, taking pictures at home, in the studio, on the road and in concert. He shot covers for two albums — "Bringing It All Back Home," Dylan's first with electric instruments, and the follow-up "Highway 61 Revisited," which included "Like a Rolling Stone," his first Top 10 hit.

25 years ago: Category was Closeups. Winners were Lynn Shea (color prints), George Herbener (b/w prints) and T.Y. Huang (slides); judge was Mitch Eckert ... Program was a multimedia presentation, "The Land of the Shining Mountains," about the natural history of the Rocky Mountains, by Berl Meyer, geology coordinator and webmaster of the Kentucky Society of Natural History.

20 years ago: Category was Your Best Shot. Winners were Greta Garbo (color prints), Sandy Nabb (b/w prints) and Al Wollerton (slides); judge was Larry Spitzer ... Program was a pair of slideshows by Marshall Johnson — one from the Blue Ridge Parkway and another showcasing the Oregon coast, Crater Lake, Columbia Gorge and Eugene ... Sandy Nabb and Gertrude Hudson had their prints on display this month at Java Brewing Company in Prospect.

15 years ago: Category was Scenic. Winners were David Becker (color and monochrome prints), George Sherrard (digitals) and Jan Hamilton (novice); print judges were Gertrude Hudson and Fred Engelmann; digital judges were John Corbett and Bill Rhodes ...

Program was a pair of slideshows — from Tanzania by Al Wollerton and "Planning Photo Vacations" by Kay Sherrard.

10 years ago: Category was Scenic. Winners were Gertrude Hudson (digitals), John Holthaus (color prints), Christine Hayden (monochrome prints) and Steve Johnson (novice); judge was Danny Dempster ... Program was impressions of Photokina in Cologne, Germany (the world's largest imaging trade show) from Outdoor Photo Gear owner Chris Klapheke ... This was the last meeting at Outdoor Photo Gear before a February move to ARGI Financial Group off Old Henry Road.

Five years ago: Category was Scenic. Advanced winners were Tom Barnett (digitals), Deborah Brownstein (color prints) and Christine Hayden (monochrome prints); amateur winners were Leigh Anne Logsdon (digitals), Carolyn Hawkins (color prints) and Barbara Harris (monochrome prints); judge was Brad Matthews ... Program was a discussion of digital photography workflow by wildlife/landscape photographer Chad Jones.

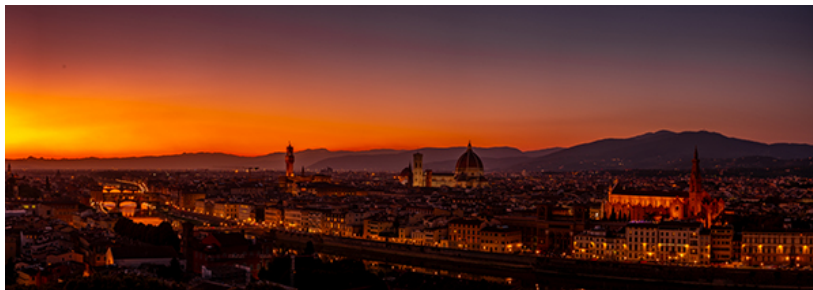
DECEMBER WINNERS: ADVANCED DIGITAL

TOPIC: PANORAMAS

JUDGES: LPS MEMBERS



1st: Kay Sherrard
Three Egrets



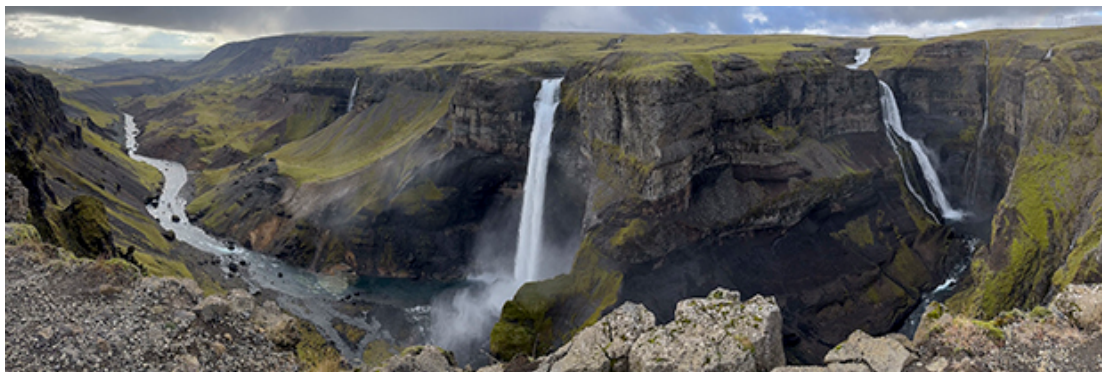
3rd (tie): John Holthaus
Florence



3rd (tie): Gertrude Hudson
Grand Tetons



3rd (tie): Deborah Brownstein
Alstroharmonious



2nd: Jackie Mattingly
Iceland Waterfall

DECEMBER WINNERS: ADVANCED COLOR



1st: Kelly Davenport

The Wonder and Awe of the Aurora



2nd: Kay Sherrard

Ponte Vecchio



3rd (tie): Kay Sherrard

Haleakala



3rd (tie): George Sherrard

New Zealand's Edoras

DECEMBER WINNERS: ADVANCED MONOCHROME



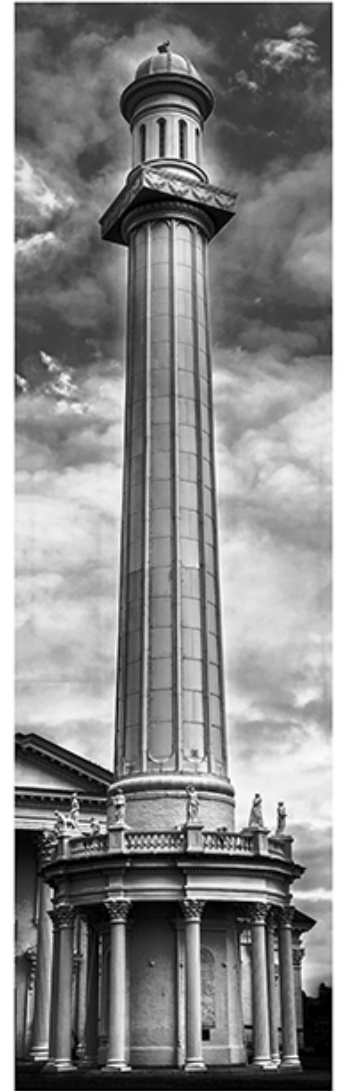
1st: George Sherrard

Iguazu Falls



2nd: Kelly Davenport

Thunder Over Louisville



3rd: Jackie Mattingly

Tall Tall Tower

Digital



Gertrude Hudson
Glacier in Canada

Color



Bob Dorzback
E.P. Sawyer Park



William Matthews
Four Bridges

Monochrome



Leigh Anne Logsdon
Here Come the Elephants



Jackie Mattingly
White Sands Dune



George Sherrard
Zion National Park

DECEMBER WINNERS: AMATEUR DIGITAL



1st: Chris Curl

Morning Fire



2nd: Greta Garbo

Burano

3rd: John Smithers

Big Four Bridge



DECEMBER WINNERS: AMATEUR MONOCHROME



1st: Barry Mattingly
Warp Speed, Mr. Sulu



2nd (tie): Benjamin Sherrard
Trees and Reflections



2nd (tie): Barbara Eilert
Halloween Scene



2nd (tie): Lori Roberts
Window Shopping

DECEMBER WINNERS: AMATEUR COLOR



1st: Eileen Strenecky
Seattle Mariners Ballpark



2nd: Barbara Eilert
Blue Mountain Horses



3rd (tie): Benjamin Sherrard
Fun on the Big Four Bridge



3rd (tie): Eileen Strenecky
Frankfort Cemetery

DECEMBER WINNERS: AMATEUR COLOR (CONTINUED)



3rd (tie): Lori Roberts
Big Four Bridge



3rd (tie): Barbara Eilert
Polo Practice

DECEMBER WINNERS: AMATEUR HONORABLE MENTIONS

Digital



Greta Garbo
Falls of Ohio



Lori Roberts
Zion Sunset

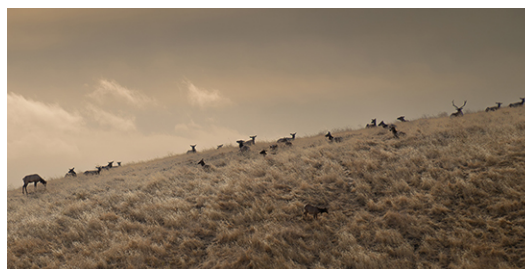
Monochrome



Benjamin Sherrard
Top of the Curve



Barry Mattingly
Christmas Inflatons



Barbara Eilert
Tule Elk Rest Stop

MY FAVORITE SHOTS: BYRON BUTLER



MY FAVORITE SHOTS: BYRON BUTLER



ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 2 MB, with no more than 2000 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: www.louisvillephotographic.org

MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

LPS EMAIL ADDRESSES

Website

<https://www.louisvillephotographic.org>

Send digital entries (deadline 2 weeks before meeting) to:

louisvillephotographic@gmail.com

Send monthly print winners to:

LPSprintwinners@gmail.com

Send Favorite Shot submissions (deadline nine days before meeting) to:

glenn@louisvillephotographic.org

Newsletter editor:

glenn@louisvillephotographic.org

IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

glenn@louisvillephotographic.org

Any member can attend a board meeting and introduce a topic (but only the board can vote).

NEW MEMBER

David Hines

2024-25 LPS BOARD

President	John Loser
1st Vice President*	Eileen Strenecky
2nd Vice President**	Connie Offutt
Treasurer	Jackie Mattingly
Secretary/State Fair Liaison	Barbara Harris
Ex-Officio Past President	Tom Barnett
Student Division of State Fair, Newsletter Editor	Glenn Brownstein
Website/Year-End Program/ Digital Competition	Kay Sherrard
Digital Assistant/Book of the Year	John Holthaus
Competition Categories	Leigh Anne Logsdon
Ripple Effects Representative	Byron Butler

*-Meetings and hospitality; **-Obtains judges

SUPPORT OUR LPS SPONSORS

Murphy's Camera

1440 Bardstown Road (40204)

502-485-1500

1100 Winchester Road

Lexington (40505)

859-255-1012

Unique Imaging Concepts

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

Iris Pro Imaging

9407 Westport Road, Suite 120

Louisville, KY 40241

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