



# Reflex-ions

The monthly newsletter of the *Louisville Photographic Society*

## **FEBRUARY PROGRAM: THE SLIDESHOW, PLEASE!**

**Wednesday, Feb. 12, 7 pm at St. Luke's Church**

It's time again for LPS' award night! But instead of envelopes, year-end winners will be revealed in the annual musical slideshow featuring every winning image from 2024, and the covers of entries in the Book of the Year contest.

Then plaques, mugs or certificates/gift cards (depending on what you designated) will be awarded. All winners will be printed in a stand-alone supplement to the March newsletter (along with 2024 points).

**Year-end entries (including Book of the Year) will be available for pickup; please remember to take them so the Sherrards don't have to bring a bunch home (and then back to the meeting in March).**

Also on the agenda is a monthly competition — Scenic, postponed when January's meeting was canceled because of the snowstorm — and the annual LPS meeting, in which Board of Directors members will report on the club's various activities and how it's doing financially. There are no elections this year; board members' two-year terms run through January 2026.

Refreshments will be provided, and year-end slide show flash drives can be bought from George Sherrard.



## **2025 MONTHLY LPS PHOTO CATEGORIES**

- Feb:** Scenic
- Mar:** Member's Choice
- Apr:** Doors
- May:** Unusual Point of View
- June:** Reflections
- Sept:** Diagonal Lines
- Oct:** Frame Within a Frame
- Nov:** Barns
- Dec:** Artists/Craftspeople at Work, Video Contest, Photo Books

## **NEW DOOR POLICY**

**For safety and security purposes, the church has told us to lock the front doors of our meeting space at 7:15 pm Wednesday night. If you arrive later, you'll have to call or text a member inside, who will then come to the door to let you in.**

### **DON'T FORGET...**

...If you have a print winner, then a digital version must be submitted before the next meeting. Please send to: [lpsprintwinners@gmail.com](mailto:lpsprintwinners@gmail.com) Format as you would for a digital entry, please.

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## NOTEBOOK

### Iris Pro moving

Iris Pro Imaging has left its Taylor Avenue location and has reopened in Westport Plaza (9407 Westport Road, Suite 120, Louisville 40241). That's at the corner of Westport and Hurstbourne, near Swags.

\*\*Unique Imaging Concepts expects to move to its new location at 3100 Vermont Avenue at the end of the month. For now, it is still in its Distillery Commons location.

### Literary LEO open for entries

Submissions are being accepted through March 14 for Literary LEO, the alternative newsweekly's creative contest. The top entrants in color photography, black-and-white photography, cartoons, short fiction and poetry will be published in the March 28 issue. Entrants can submit one color and one black-and-white photo. There is no submission fee. For more information and a submission portal, go to <https://www.leoweekly.com/special-issues/louisvilles-yearly-creative-issue-literary-leo-is-taking-submissions-17374379>

### National Wildlife photo contest open

National Wildlife® magazine's 54th annual photo contest is open for submissions through March 23. There are nine categories:

Birds; Mammals; Baby Animals; Other Wildlife; Landscapes & Plants; People in Nature (responsibly enjoying wildlife or the outdoors); Mobile (taken with phones or tablets); Young Nature Photographers (ages 13-17); Portfolio (a collection of up to 10 images built around a common theme related to nature or conservation).

One grand prize winner will receive \$5,000. The portfolio winner receives \$750. In each of the eight additional categories, first place wins \$500, second place \$250. For more info, go to <https://photocontest.nwf.org>.

### High magnification Zoom Feb. 20

Have you ever wanted to try focus stacking or high magnification photography? Then join Mike Matthews for a one-hour

presentation at 7 pm EST on Thursday, Feb. 20. Covered topics: Lens choices for high magnification photography; focus stacking with a standard macro lens; macro rails; newer in-camera focus stacking abilities; software programs; flash vs. a continuous light source; F-stops. For more information, go to [mikemathewsphotography.com](http://mikemathewsphotography.com).

### Oldham County looking for art show entries

The Arts Association of Oldham County is sponsoring a series of competitive art shows in all media, with the winners displaying for about three weeks at their Gallery 104, 104 East Main St in La Grange, KY. All entries will be submitted digitally, with the winners notified shortly after the entry deadline via email. The show schedule:

**Animal Attraction, March 25-April 19:** Entry deadline March 21, delivery of work March 23, reception March 27 at 7 pm, art pickup April 20. All entries must feature animals as the central subject.

**Trains, May 6-31:** Entry deadline May 2. All entries must feature trains, particularly the importance of trains in La Grange and Oldham County.

**Equine Expressions, June 3-28:** Entry deadline May 30. All entries must interpret the equine community.

**What's in Your Garden — Harvest Edition, Aug. 19-Sep. 13:** Entry deadline Aug. 15. All entries must have a garden and/or farm harvest theme.

Artists may submit up to three entries per show; the first costs \$30 and the second and third \$15 each. For more information, go to:

<https://www.aaoc.org/ShowProspectus>

### Murphy's Camera Workshop at Yew Dell

Murphy's Camera will conduct a Garden Photography Basics workshop at Yew Dell Gardens on Saturday, March 29, 10 am-noon. The gardens are located at 6220 Old La Grange Road in Crestwood, KY.

Ayrica Bishop, Murphy's education coordinator, will guide participants on the basics of taking photographs, using Yew Dell's plentiful blooms as subject matter, followed by a walking tour of the gardens with docents spotlighting Yew Dell's history and highlighting some favorite garden spots to photograph. Tickets are \$30 for garden members and \$40 for non-members. Go to [yewdellgardens.org](http://yewdellgardens.org) for more information.

## FEBRUARY-MARCH 2025

| <i>Sun</i> | <i>Mon</i>            | <i>Tue</i> | <i>Wed</i>   | <i>Thu</i> | <i>Fri</i>   | <i>Sat</i> |
|------------|-----------------------|------------|--|------------|--|------------|
| 2          | 3                     | 4          | 5  | 6          | 7  | 8          |
| 9          | 10                    | 11         | 12<br>LPS 7 pm at<br>St. Luke's;<br>year-end plus<br>Scenic comp | 13         | 14<br>Valentine's Day                              | 15         |
| 16         | 17<br>Presidents' Day | 18         | 19   | 20         | 21   | 22         |
| 23         | 24                    | 25         | 26<br>Digital<br>deadline,<br>"Member's<br>Choice"               | 27         | 28   | 1          |
| 2          | 3                     | 4          | 5  | 6          | 7  | 8          |
| 9          | 10                    | 11         | 12<br>LPS 7 pm at<br>St. Luke's                                  | 13         | 14<br>Total lunar<br>eclipse, 2:26-<br>3:31 am EDT | 15         |

**Coming up: March 26** – Digital deadline, "Doors"; **April 9** – LPS meeting

### DON'T FORGET OUR FACEBOOK PAGES

Paid-up LPS members are eligible to join the **private LPS Members** (only) Facebook group, a forum to discuss LPS activities and get to know your fellow Society members. If you need an invitation, send an email to [barbara@louisvillephotographic.org](mailto:barbara@louisvillephotographic.org) (Barb Harris) or [tom@louisvillephotographic.org](mailto:tom@louisvillephotographic.org) (Tom Barnett), who are now site administrators. LPS also manages a public group, **Louisville Photographic Society**, which has attracted a diverse assortment of more than 11,000 (!) folks who shoot and are interested in photography.

## THIS MONTH IN LPS HISTORY

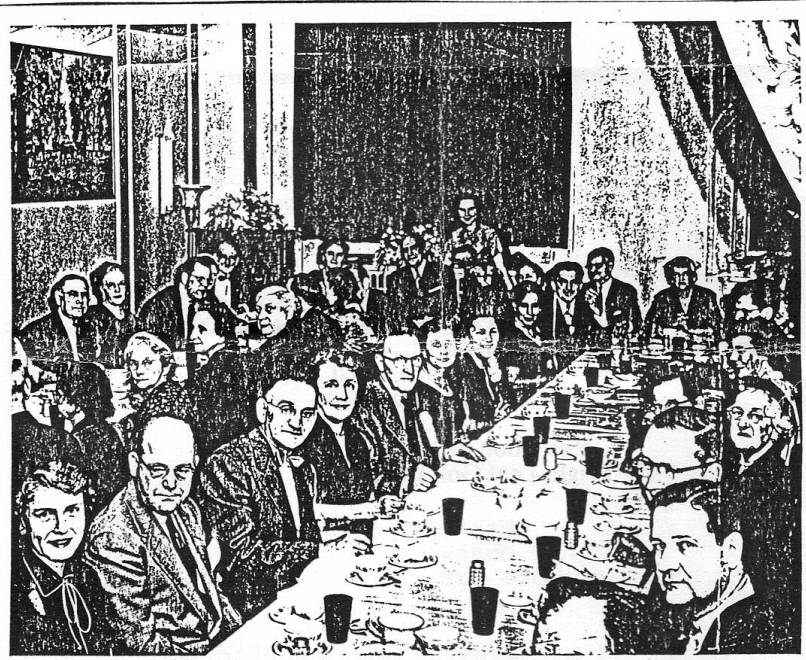
**84 years ago:** On Feb. 5, about two dozen motion-picture enthusiasts met at the Watterson Hotel to form the Louisville Movie Club, the first all-color amateur movie-making club in the United States. By the end of the year, the club had more than 30 memberships. The first president was Courier-Journal photo director and rotogravure editor Harold Rhodenbaugh, who left in May 1942 to become Capt. Rhodenbaugh of the Army Air Corps; four months later he'd moved to New York to work for Look magazine.

**83 years ago:** On Feb. 9, the Louisville Movie Club held its first "get-acquainted party" and jamboree for photographers in the Rathskeller and Plantation Club at the Seelbach Hotel. The program included an illustrated lecture on color film and then free rein to shoot anything — with floodlights and flash bulbs provided — at the nightclub performances that night.

**80 years ago:** The club held its annual meeting in the Seelbach's Junior Ballroom and 56 attended. The treasurer reported that LPS gained 12 memberships (to 47) and 19 people (to 81) in 1944, and turned a profit of \$152.70; the Seelbach meeting room rental was \$3.50 a month. ... Andrew Thome had two photos printed and J.E. Payton one in the "Scenic South" publication of Standard Oil of Kentucky. ... Gus Brakmeier capped the evening with a performance of magic.

**64 years ago:** Vincent Hensley (for whom the State Fair's best monochrome photo award is named) was elected LPS president ... Vincent's wife, Dorothy, was named secretary.

**60 years ago:** William Sims was re-elected LPS president; joining him on the board were Bill Rhodes, VP for movies; Bill Clark, VP for stills; and Mrs. Durward Phelps, secretary ... Year-end winners: Floyd



The crowd at the LPS banquet 75 years ago, likely at Kunz's Restaurant at Shelby and Burnett.

Currie (best b/w print), Lennox Allen (best color slide), Rhodes (best 8mm movie), Sims (best 16mm movie) and Vincent and Dorothy Hensley (best slide travelogue).

**55 years ago:** Robert Wallace was elected LPS president ... Year-end winners: Marge Griffin (slides), Zana Naake (prints), Eugene Hack (slide points), Wallace (print points), William Sims (best movie) and Arthur Frankhouser (community service).

**45 years ago:** Monthly category was Portraits (people) ... Winners were Bill Rhodes (slides), Bob Dentinger (b/w prints) and Hawes Fisher (color prints) ... Program for the Feb. 13 meeting was a portrait photography demonstration by Jerry Spanyer ... The Feb. 15 banquet at the Breckinridge Inn featured a program on "Photography and the News" by Marvin Meyerhoffer of WLKY-32. Cost was \$5. ... John Hamlyn was elected president, replacing Charles Bailey ... Year-end winners: Bill

Clark (slides), Fisher (color prints), Al Boice (b/w prints), Bill Rhodes (8mm movie), Chester FitzZaland (slide points), Alan Shadburne (b/w prints), Ethel Stoke (color points) and Glen Warren (slideshow and community service).

**40 years ago:** Monthly category was Glass, and the Feb. 13 meeting program was "The Answer," an audiovisual slide show by Howard and Nancy Fitch, on how to solve common photography problems ... Winners were Paul Roberts (slides), Larry Morgan (b/w prints) and Ethel Stoke (color prints); judge was David Byrd ... The banquet was Feb. 16 at the Kosair Temple (\$8 per person), with speaker Paul Schuhmann presenting a slideshow of animal photography ... Year-end winners: Marge Griffin (best slide), Harold Rea (slide points), Bob Dentinger (best color print), Ethel Stoke (color print points), Jack Baxter (best b/w print and b/w print points), Bill Rhodes (8mm movie), Glen Warren (slideshow) and Menta

## THIS MONTH IN LPS HISTORY (CONTINUED)

DeLeuil (community service).

**35 years ago:** Category was Sunsets ... The Feb. 14 meeting featured John McGregor's slideshow of endangered plant and animal species ... Winners were Marge Griffin (slides) and Ron Lehocky (color prints); judge was Suzanne Mitchell ... Banquet was Feb. 24 at Heitzman Bakery on Hikes Lane (\$13 per person) ... Year-end winners: Marge Griffin (slide points), Ron Lehocky (best color print, color print points), Gertrude Hudson (best slide), Menta DeLeuil (b/w print points) and John Hamlyn (best b/w print); judge was Lee Roy Anderson.

**30 years ago:** No competition, instead a seminar night that included presentations from LPS sponsors, a speaker on tabletop photography, 4x5 view cameras, how to talk to your lab on how to get good pictures, and show and tell prints and slideshows by members ... Banquet was Feb. 18 at Kosair Temple, 2<sup>nd</sup> & York streets. \$12.50 per person; speaker was Courier-Journal photographer Pat McDonogh ... Year-end winners: Gertrude Hudson (best slide and slide points), Ron Lehocky (best color print), Woody Drumheller (color print points), Sandy Nabb (best b/w print), Mark Humphrey (b/w print points) and Bill Rhodes (community service); judge was John Nation.

**25 years ago:** No competition; a demonstration program, with representatives from Murphy's, Schuhmann's, Whittenberg's, Fulltone, Kinetic, Reliable and Chuck Rubin. Demonstrations of digital photography, photo retouching and Photoshop ... The banquet was Feb. 19 at the Bardstown Road Holiday Inn (\$18 per person) ... Year-end winners: Bob Dorzback (best color print and b/w print points), Ted Lissauer (best b/w print), Lynn Shea (color print points), Fred Engelmann (best slide and slide points), Bill Rhodes (community service) and Gertrude Hudson (President's Award); judge was Bill Luster.

**20 years ago:** Category was Close-Ups. Winners were Al Wollerton (color prints), T.Y. Huang (b/w prints) and Fred Engelmann (slides); the judges were Ethel Stoke, Ron Lehocky and Byron Butler ... The meeting program was a 3D presentation on the digital projector by Duke Marsh ... The banquet was Feb. 20 at Masterson's (\$21 per person), and the program was a digital slideshow of Keeneland, the Grand Tetons and Colorado by Dr. David Robertson, a semi-retired emergency physician from the University of Kentucky ... Year-end winners were Patty Colston (best color print), T.Y. Huang (best b/w print, b/w print points), Fred Engelmann (best slide, slide points) and Byron Butler (color print points).

**15 years ago:** Category was Floral Scapes ... Winners were Deborah Brownstein (digital), Steve Hamilton (color prints), Richard Jones (monochrome prints) and Jim Ofcacek (novice prints); judge was Albert



**ONE CAMERA** to every three people (or maybe it was the other way around) came to the first get-together for Louisville camera fans Monday night. Held at the Plantation, it was sponsored by the Louisville Movie Club. On all sides were photographers taking pictures of photographers taking pictures of—here's where we came in. About 275 attended. Those fellows above are snapping the floor show.

The Feb. 9, 1942 jamboree at the Seelbach, as covered by The Courier-Journal.

Schneider ... At the monthly meeting, member Steve Hamilton did a short presentation on "The art of creating digital frames" ... Al Wollerton was elected president, replacing Kay Sherrard ... The banquet was Feb. 6 at the Episcopal Church Home (\$25 per person); John Nation was the speaker ... Year-end winners: David Becker (best color print, color print points), Bob Wells (best monochrome print), Kay Sherrard (mono print points), Gertrude Hudson (best slide, slide points), Steve Hamilton (best digital, digital points), John Corbett (best novice print) and Janine Whitis (novice points).

**10 years ago:** The first meeting at ARG Financial ... Category was Member's Choice ... Winners were Deborah Brownstein (digitals), Ken Tripp (color prints), Greg Miller (mono prints) and Deborah Hennessey (novice prints); judge was Paul Paletti ... The program was year-end awards and the annual meeting ... Year-end winners: Greg Miller (best color print), David Becker (color points, digital points-tie), Steve Cowherd (best digital), John Holthaus (best monochrome, mono points, digital points-tie), Deborah Hennessey (best novice print), Stephanie Turner (novice points) and Deborah Brownstein (best book); the year-end judge was Danny Dempster.

**Five years ago:** Category was Member's Choice. Advanced winners were Greg Miller (digitals), Deborah Brownstein (monochrome prints) and Tom Barnett (color prints); amateur winners were Jackie Mattingly and Barbara Harris (color and mono prints); judge was Patrick Pfister ... Program was year-end awards and the annual meeting ... Year-end advanced winners: Greg Miller (best digital, digital points) and Christine Hayden (best color and mono prints/points) ... amateur winners: Leigh Anne Logsdon (best digital, digital points), Carolyn Hawkins (color prints), Julie Holloway (mono prints) and B.J. Sorenson (color and mono print points); judge was Mike Matthews ... Ken Tripp won Book of the Year.

**MY FAVORITE SHOTS: BYRON BUTLER**



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## ABOUT THE LOUISVILLE PHOTOGRAPHIC SOCIETY

Membership in LPS is open to everyone. You must be a paid member of LPS to submit photos for competition. There are two divisions of competition, Amateur and Advanced, and three categories in each division, Color Prints, Monochrome Prints, and Digital submissions. No more than two entries are allowed per category, and you may enter in only one division each month. Digital images must be submitted **no later than two weeks before the meeting** and must be no larger than 2 MB, with no more than 2000 pixels on the long side at a resolution of no higher than 120 DPI.

You **MUST** compete at the Advanced level if:

- You are a professional photographer (you earn more than 50% of your annual income from photography).
- You have had a juried gallery showing.
- If you are an accomplished photographer and are not in the above groups, you are encouraged to enter at the Advanced level.

See the LPS website for complete rules: [www.louisvillephotographic.org](http://www.louisvillephotographic.org)

## MEETING INFO

The Louisville Photographic Society meets the 2nd Wednesday of every month except July or August at 7 p.m. Check the Calendar for dates. **In-person meetings are held at St. Luke's Church, 1206 Maple Lane in Anchorage.** Directions can be found on the LPS website.

## LPS EMAIL ADDRESSES

### Website

<https://www.louisvillephotographic.org>

**Send digital entries (deadline 2 weeks before meeting) to:**

[louisvillephotographic@gmail.com](mailto:louisvillephotographic@gmail.com)

**Send monthly print winners to:**

[LPSprintwinners@gmail.com](mailto:LPSprintwinners@gmail.com)

**Send Favorite Shot submissions (deadline nine days before meeting) to:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

**Newsletter editor:**

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

## IT'S YOUR BOARD!

Got a question, comment or concern about LPS? Find a board member at the meeting or send any of them an email to:

FirstName@louisvillephotographic.org

or to me at:

[glenn@louisvillephotographic.org](mailto:glenn@louisvillephotographic.org)

Any member can attend a board meeting and introduce a topic (but only the board can vote).

## NEW MEMBER

**Kay (Missy) Inman**



## 2024-25 LPS BOARD

|  |                    |
|--|--------------------|
| <b>President</b>   | John Loser         |
| <b>1st Vice President*</b>                                   | Eileen Strenecky   |
| <b>2nd Vice President**</b>                                  | Connie Offutt      |
| <b>Treasurer</b>   | Jackie Mattingly   |
| <b>Secretary/State Fair Liaison</b>                          | Barbara Harris     |
| <b>Ex-Officio Past President</b>                             | Tom Barnett        |
| <b>Student Division of State Fair,<br/>Newsletter Editor</b> | Glenn Brownstein   |
| <b>Website/Year-End Program/<br/>Digital Competition</b>     | Kay Sherrard       |
| <b>Digital Assistant/Book of the Year</b>                    | John Holthaus      |
| <b>Competition Categories</b>                                | Leigh Anne Logsdon |
| <b>Ripple Effects Representative</b>                         | Byron Butler       |

\*-Meetings and hospitality; \*\*-Obtains judges

## SUPPORT OUR LPS SPONSORS

### **Murphy's Camera**

1440 Bardstown Road (40204)

502-485-1500

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1100 Winchester Road

Lexington (40505)

859-255-1012

### **Unique Imaging Concepts**

200 Distillery Commons #120

Louisville, KY 40206

502-636-4150

<https://uniqueimagingconcepts.com>

### **Iris Pro Imaging**

9407 Westport Road, Suite 120

Louisville, KY 40241

502-458-1072

[www.irisproimaging.com](http://www.irisproimaging.com)

[cs.irispro@gmail.com](mailto:cs.irispro@gmail.com)